

FASH 118.1 Course Outline as of Spring 2005**CATALOG INFORMATION**

Dept and Nbr: FASH 118.1 Title: MENSWEAR-PANTS

Full Title: Menswear-Pants

Last Reviewed: 3/16/2009

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: FASH 74.2

Catalog Description:

Students will explore a variety of fabrics suitable for men's pants and will learn construction techniques for welt pockets, front pockets, fly front zipper, and curtained waistband. A pair of custom-fitted pants will be constructed in class.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will explore a variety of fabrics suitable for men's pants and will learn construction techniques for welt pockets, front pockets, fly front zipper, and curtained waistband. A pair of custom-fitted pants will be constructed in class. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Identify fabrics and notions suitable for men's pants.
2. Analyze various construction techniques and apply ones suitable for different styles and fabrics.
3. Construct a pair of men's pants.
4. Create pattern alterations necessary for custom-fitted pants.
5. Based on subsequent repeats, students will be able to apply techniques to:
 - a. increasingly complex applications
 - b. increasingly complex patterns
 - c. fabric manipulation with a variety of fabric textures
 - d. increasingly complex fitting issues and adjustments
 - e. gain confidence and speed

Topics and Scope:

1. Male body types and appropriate pattern alterations.
2. Fabrics suitable for men's dress slacks and casual pants.
3. Construction techniques.
4. Seams and seam finishes.
5. Pressing techniques.
6. Fly-front zipper and fly shield extension.
7. Back welt pockets.
8. Side front pockets.
9. Crotch shield.
10. Styles of front pockets suitable for casual pants.
11. Applying the curtailed waist band.
12. Cuffs and hems.
13. Other fabrics and notions necessary for making men's pants.

Assignment:

1. Construct 1 pair of men's pants.
2. Assemble a notebook of samples of construction techniques unique to men's pants.
3. One objective exam.
4. Read from text; variable number of pages each week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, PROJECTS

Skill Demonstrations
50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND PARTICIPATION

Other Category
10 - 15%

Representative Textbooks and Materials:

Classic Tailoring Techniques: A Construction Guide for Menswear. Cabrera, Roberto and Meyers, Patricia Flaherty. Fairchild Books, 1983.

Menswear: Suiting the Customer. Boswell, Suzanne. Prentice Hall, 1993.