

**ENGL 46.1 Course Outline as of Fall 2017****CATALOG INFORMATION**

Dept and Nbr: ENGL 46.1      Title: SURVEY-ENGLISH LIT PT 1  
 Full Title: Survey of English Literature Part 1  
 Last Reviewed: 1/28/2019

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |       |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled     | 3.00 | 17.5         | Lecture Scheduled  | 52.50 |
| Minimum | 3.00 | Lab Scheduled         | 0    | 12           | Lab Scheduled      | 0     |
|         |      | Contact DHR           | 0    |              | Contact DHR        | 0     |
|         |      | Contact Total         | 3.00 |              | Contact Total      | 52.50 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0     |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ENGL 46A

**Catalog Description:**

Reading and discussion of important works from the British Isles in the period between Beowulf and Samuel Johnson, analyzing the meaning, style, and relevance of these works, and the importance of their authors in literary history.

**Prerequisites/Corequisites:**

Course Completion of ENGL 1A

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Reading and discussion of important works from the British Isles in the period between Beowulf and Samuel Johnson, analyzing the meaning, style, and relevance of these works, and the importance of their authors in literary history. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ENGL 1A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |            |            |           |
|----------------------|----------------------|------------|------------|-----------|
| <b>AS Degree:</b>    | <b>Area</b>          |            | Effective: | Inactive: |
|                      | E                    | Humanities | Fall 1981  |           |
| <b>CSU GE:</b>       | <b>Transfer Area</b> |            | Effective: | Inactive: |
|                      | C2                   | Humanities | Fall 1981  |           |
| <b>IGETC:</b>        | <b>Transfer Area</b> |            | Effective: | Inactive: |
|                      | 3B                   | Humanities | Fall 1981  |           |
| <b>CSU Transfer:</b> | Transferable         | Effective: | Fall 1981  | Inactive: |
| <b>UC Transfer:</b>  | Transferable         | Effective: | Fall 1981  | Inactive: |

### **CID:**

CID Descriptor: ENGL 160 Survey of British Literature 1

SRJC Equivalent Course(s): ENGL46.1

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The students will be able to:

1. Read, analyze and interpret works of literature written in Great Britain from Old English texts through the Eighteenth Century.
2. Develop several methodologies for reading and interpreting these texts, differentiate among the premises and the modes of arguing that each pursues, and of the issues connected with a choice of one perspective versus another.
3. Examine the critical and historical principles behind the construction of literary and cultural history including the terminology of literary periods, controversies concerning the establishment of distinctions between periods, and general significances attached to various views taken of the transitions between periods.
4. Examine the history of the English language and the development of particular forms, genres, and conventions (e.g. the sonnet, the mystery play, the caesura).
5. Identify the literary and cultural inheritance drawn from this period of British literature and apply this knowledge to other, later forms of literature.
6. Study and apply elementary literary research methodology.
7. Evaluate the uses of secondary material in the study of literary texts.
8. Examine the art, sociology, history, economics and daily life of the people of the period under study and evaluate their effect on the literature of the time.
9. Analyze the period under study with regard to the period such continuing concerns as the shifting role of the poet or writer, the development of literary theory, and the changing readership.

### **Topics and Scope:**

- I. The History of the English Language

- II. The Middle Ages
  - A. Beowulf and Old English
  - B. The idea of the hero
  - C. The role of women
  - D. Chaucer and Middle English
  - E. The relationship between oral and written forms
  - F. The Arthurian myth and chivalric works
  - G. From pagan to Christian beliefs
- III. The Sixteenth Century
  - A. Shakespeare and his contemporaries
  - B. Elizabethan prose
  - C. The Sonnet and Elizabethan lyrics
  - D. The Elizabethan world picture
- IV. The early Seventeenth Century (1603-1660)
  - A. The Reformation
  - B. Court literature
  - C. Grub Street
  - D. The Metaphysical Poets
  - E. The Cavalier Poets
  - F. The development of satire
- V. The Restoration and the Eighteenth Century
  - A. Satire
  - B. The Augustan Age
  - C. Nature
  - D. Restoration drama
  - E. The beginning of the novel
- VI. Literary Analysis
- VII. Literary Research
- VIII. Schools of Literary Criticism
  - A. Biographical
  - B. Historical
  - C. Psychological
  - D. Reader Response Theory
  - E. Marxist/Economic Theory
  - F. New Criticism
  - G. Queer Theory
  - H. Gender studies
  - I. Poetics
- IX. Writing Literary Analysis Essays

**Assignment:**

Assignments may include:

1. Reading and examination of major works of British literature from Beowulf through the Eighteenth Century (50 to 100 pages per week)
2. Reading and examination of critical essays concerning both individual works and authors in the period from Beowulf through the Eighteenth Century (40 to 50 pages per week)
3. Writing detailed summaries, in-class or as homework
4. Writing in reading-response journals
5. Composing short critical response papers of 500 to 1,000 words (1 - 3)
6. Essay of up to 2500 words including extensive library research with complete and correct MLA documentation

7. Short library research assignments (1 - 5)
8. Personal response papers of 500 to 1000 words in reaction to readings, videos, lectures, plays, and performances (1 - 3)
9. Group or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles
10. Readings of varying lengths, including poetry, short stories, plays, novels, and literary criticism
11. Viewing videos outside the classroom setting
12. Essay examinations (1 - 2)
13. Quizzes (5 - 10)
14. Optional field trips to see plays, poetry readings, music or dance performances
15. Participation in class discussions
16. Close readings

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Detailed Summaries; Reading Response Journals; Critical Response Essays; Personal Response Essays; Term papers; Research Exercises

Writing  
65 - 70%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Essay Exams

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in class discussions; group presentation; field trips

Other Category  
10 - 20%

### Representative Textbooks and Materials:

The Norton Anthology Of English Literature, Vol. 1. 9th ed. Abrams, M.H. and Greenblatt, Stephen and Christ, Carol. W.W. Norton. 2012 (classic)

The Longman Anthology Of British Literature, Vol. 1A, 1B, 1C. 4th ed. Damrosch, David and

Dettmar, Kevin and Baswell, Christopher. Pearson. 2009 (classic)