

ART 66.1 Course Outline as of Fall 2017**CATALOG INFORMATION**

Dept and Nbr: ART 66.1 Title: STUDIO PHOTO--PORTRAIT
 Full Title: Studio Photography - Portrait
 Last Reviewed: 10/24/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	3	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Exploration and application of studio photo methods: lighting, printing and camera techniques, including the medium-format camera. Students will photograph a variety of subjects as encountered in professional situations.

Prerequisites/Corequisites:

Course Completion of ART 19 OR ART 82

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Exploration and application of studio photo methods: lighting, printing and camera techniques, including the medium-format camera. Students will photograph a variety of subjects as encountered in professional situations. (Grade Only)

Prerequisites/Corequisites: Course Completion of ART 19 OR ART 82

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2017	Inactive: Fall 2023
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Use various cameras, including medium-format cameras and DSLR (digital single-lens reflex), lights, and other studio equipment, in order to photograph successfully under controlled situations.
2. Employ creative and critical thinking and decision-making skills in regard to lighting in the studio.
3. Utilize a working vocabulary of studio terminology.
4. Refine their abilities to make presentation prints.
5. Create and critically analyze the content and usage of photographic images to assemble a portfolio.

Topics and Scope:

I. Light

- A. Natural or available
- B. Artificial

II. Studio lighting equipment and techniques

- A. Varieties of lights and tripods
- B. Lighting techniques

III. Cameras, lenses and light meters - Shooting tethered to a computer

IV. Studio portraiture

V. Professional presentations

VI. Critiquing work

- A. Analytical examination
- B. Aesthetic judgments
- C. Composition
- D. Visual literacy
- E. Creative process

Assignment:

1. Lab: Weekly portrait photo assignments of various lighting techniques presented in lecture
2. Midterm print review
3. Final portfolio
4. Homework: Application of photography concepts presented in lecture and practiced in lab

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework activities and midterm print review

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Weekly lab assignments and final portfolio

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

Photography, 11th ed. Stone, Jim and Upton, John and London, Barbara. Pearson: 2013
Instructor prepared materials