

FASH 145.1 Course Outline as of Fall 2014**CATALOG INFORMATION**

Dept and Nbr: FASH 145.1 Title: DYEING TECH/FASHION ART
 Full Title: Fabric Dyeing Techniques for Fashion and Art
 Last Reviewed: 2/21/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.00	Lab Scheduled	0.75	6	Lab Scheduled	13.13
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FASH 145A

Catalog Description:

Students learn to apply design to fabric or natural fibers using a variety of types of dyes and dye application techniques.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Students learn to apply design to fabric or natural fibers using a variety of types of dyes and dye application techniques. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

B. Banners

Assignment:

1. Create a sample demonstrating 6 techniques
2. Compile samples into a project binder
3. Projects: 1 to 2 scarves (approx. 12" X 45"); 1 banner using selected application techniques
4. Final project: small project of choice incorporating fabric dyeing techniques (for example: scarf, shawl, yardage)
5. Reading manual 5 to 10 pages per week

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Binder, samples, and projects

Skill Demonstrations
80 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and attendance

Other Category
10 - 20%

Representative Textbooks and Materials:

Instructor prepared materials