THAR 12 Course Outline as of Fall 2011

CATALOG INFORMATION

Dept and Nbr: THAR 12   Title: READERS THEATRE
Full Title: Readers Theatre
Last Reviewed: 2/26/1992

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	13	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Introduction to the various styles of readers theatre. Scripting, arranging, programming, staging, and performing literature from all genres: poetry, prose, and drama. Theory and practice in the art and technique of oral interpretation for readers theatre productions.

Prerequisites/Corequisites:

Recommended Preparation:
Course Eligibility for ENGL 1A

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to the various styles of readers theatre. Scripting, arranging, programming, staging, and performing literature from all genre: poetry, prose, and drama.
Theory and practice in the art and technique of oral interpretation for readers theatre productions.
(Grade Only)
Prerequisites/Corequisites:
Recommended: Course Eligibility for ENGL 1A

Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

			Effective:	Inactive:
AS Degree:	**Area**			
	E	Humanities	Fall 1983	Fall 2011
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1983	Fall 2011
IGETC:	**Transfer Area**		Effective:	Inactive:
CSU Transfer:		Effective:		Inactive:
UC Transfer:		Effective:		Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Clarify the difference between the arts of Oral Interpretation/ Readers Theatre and Theatre, in terms of form and technique.
2. Demonstrate an understanding of Readers Theatre and its techniques through written analysis.
3. Demonstrate a recognition of the difference between the three literary genre: poetry, prose and drama.
4. Analyze different selections of literature using relevant literary concepts and terminology.
5. Through written analysis, distinguish between the four basic styles of readers theatre: simple, staged, story and chamber.
6. Analyze, edit, script and perform a single selection program of poetry or prose that includes the narrative voice for three or more readers.
7. Analyze, edit and script selections from all three literary genre on a single theme. Synthesize and arrange the pieces into a thematic program exhibiting continuity and dramatic shape.
8. Decide upon and justify the use of supporting materials such as media, costumes and props in readers theatre.
9. Through written analysis and practical application, distinguish between various techniques of focus/eye placement such as audience focus, offstage focus and onstage focus.
10. Script and direct a performance of a literary selection.
11. Effectively perform, employing the techniques of readers theatre.

Topics and Scope:

I. The basics of oral interpretation and readers theatre.
   A. History.
   B. Techniques using paralanguage and kinesic behavior.
      1. vocal inflection
      2. eye placement/focus
      3. movement
   C. Definition of literary genre.
      1. poetry
      2. prose
      3. drama
II. Trial reading for initial assessment.
III.The basics of literary analysis.
   A. Point of view.
   B. Locus/Setting.
   C. Persona/Character Analysis.
   D. Crisis/Climax.
   E. Theme/Message.
IV. Scripting literature using the four styles of readers theatre.
   A. Simple.
   B. Staged.
   C. Story.
   D. Chamber.
V. Staging and performing literature using the four styles of readers
    theatre.
VI. Researching literature in the library.
VII.Compiling and arranging literature for the thematic program.
VIII. Directing the thematic program production.
IX. Performing in the thematic program production.
X. Scripting the story theatre program.
XI. Directing the story theatre program.
XII.Performing in the story theatre program.

Assignment:

As a three hour lecture course students will complete six hours
of homework per week which may include:
1. Select, analyze, and perform a one to two minute "trial" oral
   interpretation for initial assessment.
2. Collaborate in a small group to script, stage, rehearse and perform a
   a short selection of narrative literature in four different styles:
   simple, staged, story and chamber.
3. Collaborate in a small group to research and compile literature for
   scripting, staging, and performing either a short thematic readers
   theatre program or a story theatre production.
4. Collaborate in a small group to research and compile literature for
   scripting, staging, and performing a long thematic readers theatre
   program or a longer story theatre production.
5. Write four-six 2-5 page papers analyzing the literature, the script,
   the staging techniques, and the use of oral interpretation techniques
   in performance.
   a) write an analysis, using essay form, of the simple style project
   b) write an analysis, using essay form, of the staged style project

c) write an analysis, using essay form, of the story style project
d) write an analysis, using essay form, of the chamber style project
e) (optional) write an analysis, using essay form, of the short thematic program or the short story theatre production
f) (optional) write an analysis, using essay form, of the longer thematic program or the longer story theatre production

6. Because of the collaborative nature of this course, students are expected to miss no more than 3 classes per semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers	Writing 30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances	Skill Demonstrations 45 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation.	Other Category 10 - 15%

Representative Textbooks and Materials:
Institute Book of Readers Theatre: A Practical Guide for School, Theater, and Community. Adams, William. Professional Press, Chapel Hill, N.C., 2003.
Instructor prepared materials.