#### **CONS 61 Course Outline as of Summer 2012**

#### **CATALOG INFORMATION**

Dept and Nbr: CONS 61 Title: BLUEPRINT READ: NON-RES

Full Title: Blueprint Reading: Non-Residential

Last Reviewed: 4/16/2007

| Units   |      | Course Hours per Week | ]    | Nbr of Weeks | <b>Course Hours Total</b> |       |
|---------|------|-----------------------|------|--------------|---------------------------|-------|
| Maximum | 2.00 | Lecture Scheduled     | 2.00 | 17.5         | Lecture Scheduled         | 35.00 |
| Minimum | 2.00 | Lab Scheduled         | 0    | 4            | Lab Scheduled             | 0     |
|         |      | Contact DHR           | 0    |              | Contact DHR               | 0     |
|         |      | Contact Total         | 2.00 |              | Contact Total             | 35.00 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR           | 0     |

Total Out of Class Hours: 70.00 Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

#### **Catalog Description:**

Language of working drawing blueprints and specifications as applied to non-residential construction including: interpreting architectural, structural, electrical and mechanical documentation; working drawing content interpretation; specification and code requirement and content interpretation.

## **Prerequisites/Corequisites:**

Course Completion of CONS 60 (or CONS 270 or CONS 370 or CONS 82)

## **Recommended Preparation:**

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: Language of working drawing blueprints and specifications as applied to non-residential construction including: interpreting architectural, structural, electrical and mechanical documentation; working drawing content interpretation; specification and code requirement and content interpretation. (Grade Only)

Prerequisites/Corequisites: Course Completion of CONS 60 ( or CONS 270 or CONS 370 or

**CONS 82)** 

Recommended:

Limits on Enrollment:

**Transfer Credit:** 

Repeatability: Two Repeats if Grade was D, F, NC, or NP

### **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

**IGETC:** Transfer Area Effective: Inactive:

**CSU Transfer:** Effective: Inactive:

**UC Transfer:** Effective: Inactive:

CID:

### Certificate/Major Applicable:

Both Certificate and Major Applicable

### **COURSE CONTENT**

#### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

- 1. Analyze architectural working drawing blueprints and describe the relationships between them.
- 2. Retrieve information from architectural working drawing blueprints including: site plan, floor plan, foundation and floor framing plan, roof framing plan, sections, details, exterior and interior elevations and utility plans, and consultant drawings including: structural, electrical, mechanical and plumbing.
- 3. Identify architectural symbols used in construction drawings and use them to prepare sketches.
- 4. Analyze information on working drawing blueprints as it relates to non-residential Code requirements.
- 5. Evaluate working drawing blueprint information as it relates to specification requirements.
- 6. Synthesize working drawing blueprint content in order to prepare sketch solutions to problems.
- 7. Analyze electrical, mechanical, and plumbing blueprints and related them to architectural blueprints.

### **Topics and Scope:**

- I. Introduction to the design process for non-residential buildings
  - A. Professional roles
  - B. Documentation (working drawings and specifications)
- II. Review of sketching techniques and requirements
  - A. Scale

- B. Linework
- III. Symbols and conventions used in non-residential architectural working drawings
- IV. Interpreting non-residential working drawings by type and relationships
  - A. Site Plan
  - B. Floor Plan
  - C. Foundation and Floor Framing Plan
  - D. Roof Framing Plan
  - E. Sections
  - F. Details
  - G. Exterior and Interior Elevations
  - H. Utility Plans
  - I. Detail sketches
- V. Non-residential working drawing content by drawing type, and consultant drawings
  - A. Structural
  - B. Electrical
  - C. Mechanical and plumbing
- VI. Common non-residential Code requirements
  - A. Relationship to plan check documents
  - B. Relationship to drawings
- VII. Common non-residential specification information and relationship to drawings
  - A. Organization
  - B. Division content
  - C. Description of materials
- VIII. Coordination of architectural drawings with structural, electrical, mechanical and plumbing plans

#### **Assignment:**

- 1. Readings in text, 10 20 pages per week.
- 2. Exercises from text at end of each week's reading assignment.
- 3. Interpret working drawing blueprints by:
  - a. Identifying building materials and components in the working drawing blueprints.
  - b. Identifying building system requirements as shown in the working drawing blueprints.
  - c. Describing the structural system of load transfer as shown in the working drawing blueprints.
  - d. Describing the attachment of system elements to each other and of finishes to the structural elements as shown in the working drawing blueprints.
  - e. Prepare detail sketches from working drawing references, minimum 1 every 2 weeks.
- 4. Interpret common non-residential Code requirements by:
  - a. Identifying common Code references for non-residential construction as shown in the working drawing blueprints.
  - b. Identifying specific Code requirements portrayed in the working drawing blueprints.
  - c. Sketching details of a building to demonstrate Code compliance.

- 5. Interpret non-residential specifications by:
  - a. Describing the organization of a specification.
  - b. Identifying where to find specific material information in a specification.
  - c. Identifying acceptable materials to be used in construction according to the specification.
  - d. Identifying acceptable installation requirements for a material according to the specification.
- 6. 2-3 brief essays (2-3 pages each) about issues related to blueprint reading.
- 7. Final exam.

#### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays

Writing 10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Text exercises; interpretation assignments

Problem solving 30 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Sketching

Skill Demonstrations 10 - 20%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams 20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category 5 - 10%

# **Representative Textbooks and Materials:**

Brown, Walter Charles. Print Reading for Construction: Residential and Commercial. Goodheart-Wilcox, 2005.