

ART 59 Course Outline as of Fall 2011**CATALOG INFORMATION**

Dept and Nbr: ART 59 Title: PHOTOJOURNALISM
 Full Title: Photojournalism
 Last Reviewed: 4/4/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Introduction to basic principles and practices of photojournalism for newspapers, magazines and online media. Topics include news features, sports photography and the photo essay. Students might provide photographic coverage of events for campus newspaper. Requires manual digital camera.

Prerequisites/Corequisites:

Course Completion of ART 36 OR Course Completion of ART 82

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Introduction to basic principles and practices of photojournalism for newspapers, magazines and online media. Topics include news features, sports photography and the photo essay. Students might provide photographic coverage of events for campus newspaper.

Requires manual digital camera. (Grade Only)

Prerequisites/Corequisites: Course Completion of ART 36 OR Course Completion of ART 82

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Spring 2006	Inactive: Fall 2018
UC Transfer:		Effective:	Inactive:

CID:

CID Descriptor: JOUR 160 Introduction to Photojournalism

SRJC Equivalent Course(s): ART59

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Employ basic photographic techniques including camera operation.
2. Photograph a variety of journalistic assignments in both black and white and color.
3. Analyze the special photographic situations and conditions that apply to photojournalism.
4. Illustrate a story (news, sports, features) using still photographs.
5. Make judgments regarding ethical and legal considerations of a photographic assignment.
6. Discuss the various uses of photographs in print media.
7. Demonstrate professionalism such as meeting print and online media deadlines.

Topics and Scope:

- I. History of photojournalism
- II. Camera and its operation
 - a. Lenses
 - b. Shutters
 - c. Exposure controls
- III. News, feature, and sports photographs
- IV. Digital shooting and darkroom techniques
- V. Photo sequences and special techniques
- VI. Elements of a picture story
- VII. Professionalism and the journalistic environment
- VIII. Ethics and the law
- IX. Picture editing
 - A. Black and white
 - B. Color

Assignment:

1. Weekly photo assignments in either black and white or color will duplicate the type of photo projects one would encounter in working photojournalism
2. Photograph assignments for campus publications
3. Final project: complete one major picture story
4. One to two quizzes
5. Portfolio
6. Class critiques

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Weekly photo assignments, photography for campus publication

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Portfolio and final project

Skill Demonstrations
40 - 50%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes to include true/false, completion, short answer

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 15%

Representative Textbooks and Materials:

Photojournalism: The Professionals' Approach. Kobre, Ken. Elsevier Science and Technology Books: 2008.