## CATALOG INFORMATION

Dept and Nbr: CUL 253.1 Title: PROF COOKING BASICS
Full Title: Professional Cooking Basics
Last Reviewed: 9/12/2011

| Units |  | Course Hours per Week | Nbr of Weeks |  |  | Course Hours Total |
| :--- | ---: | :--- | ---: | :---: | :--- | ---: |
| Maximum | 2.00 | Lecture Scheduled | 1.00 | 17.5 | Lecture Scheduled | 17.50 |
| Minimum | 2.00 | LabScheduled | 3.00 | 8 | Lab Scheduled | 52.50 |
|  |  | Contact DHR | 0 |  | Contact DHR | 0 |
|  |  | Contact Total | 4.00 |  | Contact Total | 70.00 |

Non-contact DHR 0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: $\quad 00$ - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:
CULT 253.1

## Catalog Description:

Under supervision of chef instructor, students practice introductory cooking techniques as they apply to vegetables, legumes, grains, potatoes, pasta, meat, fish and poultry. Includes preparing set-up for stations in a professional restaurant environment.

## Prerequisites/Corequisites:

Course Completion or Current Enrollment in CUL 250 ( or CULT 250) and Course Completion or Current Enrollment in CUL 250.1 ( or CULT 250.1) and Course Completion or Current Enrollment in CUL 252.3 ( or CULT 252.3) OR Course Completion or Current Enrollment in DIET 50 and Course Completion or Current Enrollment in CUL 250.1 ( or CULT 250.1) and Course Completion or Current Enrollment in CUL 252.3 ( or CULT 252.3)

## Recommended Preparation:

Eligibility for ENGL 100 or ESL 100

## Limits on Enrollment:

## Schedule of Classes Information:

Description: Under supervision of chef instructor, students practice introductory cooking techniques as they apply to vegetables, legumes, grains, potatoes, pasta, meat, fish and poultry.

Includes preparing set-up for stations in a professional restaurant environment. (Grade Only) Prerequisites/Corequisites: Course Completion or Current Enrollment in CUL 250 ( or CULT 250) and Course Completion or Current Enrollment in CUL 250.1 ( or CULT 250.1) and Course Completion or Current Enrollment in CUL 252.3 ( or CULT 252.3) OR Course Completion or Current Enrollment in DIET 50 and Course Completion or Current Enrollment in CUL 250.1 ( or CULT 250.1) and Course Completion or Current Enrollment in CUL 252.3 ( or CULT 252.3) Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area<br>CSU GE: Transfer Area

IGETC: Transfer Area
CSU Transfer:

UC Transfer:

CID:
Certificate/Major Applicable:
Both Certificate and Major Applicable

Effective: Inactive:
Effective: Inactive:
Effective: Inactive:
Inactive:

Inactive:

## COURSE CONTENT

## Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Prepare a variety of vegetables, meats and fruits for cooking and service in a professional kitchen environment, applying appropriate knife skills.
2. Identify, properly utilize and maintain tools and equipment found in commercial kitchens.
3. Employ a working vocabulary of culinary terms.
4. Interpret and manipulate various recipe forms and recipes.
5. Define and implement mise en place.
6. Identify characteristics of high quality ingredients and products.
7. Apply dry and moist heat cooking techniques to a variety of vegetables and meats.
8. Practice and apply food cost control principles.
9. Adopt standards of professionalism specific to the commercial kitchen environment.
10. Apply principles and proper procedures for sanitation and safe hygienic food handling.

## Topics and Scope:

I. Product Identification
A. Vegetables
B. Fruit
C. Grains
D. Legumes
E. Potatoes
F. Pastas
G. Meat
H. Fish
I. Poultry
II. Equipment Identification and Handling
A. Hand tools
B. Measuring and portioning devices
C. Cookware
D. Processing equipment
E. Storage containers
F. Heavy equipment
G. Buffet equipment
III. Culinary Terminology
IV. Recipe and Menu Forms
A. Types of menus
B. Menu language
C. Standardized recipes
D. Standardized measurements
E. Recipe conversions
F. Controlling food costs
V. Mise en Place
A. Selecting tools and equipment
B. Measuring ingredients
C. Preparing ingredients
D. Flavoring foods
E. Preparing to cook
F. Organizing a work station
G. Cleaning and maintaining workstations and kitchen
VI. Professionalism
A. Attributes

1. Knowledge
2. Skill
3. Taste
4. Judgment
5. Dedication
6. Pride
7. Safe and hygienic food handling
B. Kitchen hierarchy
8. Brigade system
9. Modern kitchen hierarchy
VII. Cooking principles
A. Dry heat
B. Moist heat
C. Combination methods
D. Moist heat
E. Combined cooking

## Assignment:

1. Reading assignments, approximately 40 pages per week
2. Daily cooking exercises
3. Two or more recipe interpretation and conversion assignments
4. Weekly quizzes on terminology, equipment, and product identification
5. Final written exam, including essay questions
6. Six to eight practical cooking assessments
7. One to three writing assignments

## Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

## One to three writing assignments

## Writing

5-10\%
Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or noncomputational problem solving skills.

Recipe interpretation and conversion
Problem solving 10-20\%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, practical cooking assessments
Skill Demonstrations 40-60\%

Exams: All forms of formal testing, other than skill performance exams.

Exams: multiple choice, true/false, matching items, completion, short answer and essay

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance participation and professionalism

## Representative Textbooks and Materials:

On Cooking: A Textbook of Culinary Fundamentals, 5th edition, by Sarah R. Labensky and Alan M. Hause. Prentice Hall, 2011.
Instructor prepared recipes and materials.

