

ART 31D Course Outline as of Fall 2008**CATALOG INFORMATION**

Dept and Nbr: ART 31D Title: ADVANCED CERAMICS II

Full Title: Advanced Ceramics 2

Last Reviewed: 10/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course focuses on individual expression and the preparation of a portfolio. The study includes experimentation with mixed-media, historical/contemporary methods and firing of gas and electric kilns.

Prerequisites/Corequisites:

Course Completion of ART 31C

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course focuses on individual expression and the preparation of a portfolio. The study includes experimentation with mixed-media, historical/contemporary methods and firing of gas and electric kilns. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 31C

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the students will be able to:

1. Design their own projects, continuing to develop subject matter and personal vision.
2. Develop artistic standard for judgment of their own work.
3. Practice firing gas and/or electric kilns.
4. Evaluate a series of their own related works in a portfolio.
5. Examine ideas, tools, media, decoration techniques and process of working through self-expression.
6. Expand a working vocabulary used by professional ceramic artists.
7. Analyze and criticize examples of historical and contemporary ceramics.
8. Define health and safety issues that arise from the use of ceramics materials and equipment.
9. Create one's own personal glazes.

Topics and Scope:

1. Advanced potter's wheel and hand-building techniques for the creation of historical and contemporary ceramic forms displaying personal expression.
2. Demonstration of firing processes for gas and electric kilns.
3. Creation of personal glazes for one's own work.
4. Critique of own and other students' work.
5. Preparation of an individual portfolio, including presentation of work in progress for discussion.
6. The use, care and safety for materials, tools and equipment of ceramics.
7. The concepts and elements of historical and contemporary ceramics.

Assignment:

1. Students will work individually on self-selected subject matter approved by the instructor in advance. Individuals are expected to show work in progress for critique and discussion.
2. Complete a series of line blends/triaxials and color experiments with glaze materials, and apply them to test tiles.
3. Write two reports (2-3 pages each); one on a ceramic artist and one on a gallery exhibition.
4. Portfolio preparation.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Short reports on artists and gallery exhibitions.	Writing 10 - 20%
Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Class performances, Final exhibit of completed glazed work.	Skill Demonstrations 60 - 75%
Exams: All forms of formal testing, other than skill performance exams.	
None	Exams 0 - 0%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Attendance, effort, artistic growth and class participation.	Other Category 15 - 20%

Representative Textbooks and Materials:

Ceramics, Glen C. Nelson, Richard Burkett, 6th ed., Wordsworth, Thomson Learning, Inc., 2002.