

**ART 31B Course Outline as of Fall 2008****CATALOG INFORMATION**

Dept and Nbr: ART 31B Title: INTERMEDIATE CERAMICS

Full Title: Intermediate Ceramics

Last Reviewed: 10/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Continuation of Art 31A introducing a greater variety of ceramic processes, subject matter and concepts. Experiments in glaze making.

**Prerequisites/Corequisites:**

Course Completion of ART 31A

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Continuation of Art 31A introducing a greater variety of ceramic processes, subject matter and concepts. Experiments in glaze making. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 31A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the students will be able to:

1. Analyze sophisticated visual and functional relationships such as form and surface features, suitability of materials, proportion and scale.
2. Demonstrate advanced throwing and hand-building skills.
3. Practice glaze mixing skills and employ a working vocabulary of glaze formulation terms.
4. Experiment with a variety of glaze decorations.
5. Apply a working vocabulary of ceramics.
6. Demonstrate the ability to make aesthetic and technical judgments of one's work and the work of others.
7. Examine and analyze examples of historical and contemporary ceramics.
8. Demonstrate a creative process that includes good work habits, the practice of hand skills, risk-taking, and experimentation.
9. Define health and safety issues that arise from the use of ceramic materials and equipment.

### **Topics and Scope:**

1. Production of advanced thrown forms on the potter's wheel:
  - A. Teapots
  - B. Lidded containers
  - C. Objects displaying personal expression
2. Creation of complex and larger scale hand-built ceramic objects displaying personal expression.
3. Analysis of aesthetic and technical decisions and judgments about glazes and complex ceramic forms.
4. Mixing glazes:
  - A. Reading a glaze formula
  - B. Using a gram scale
  - C. Using a glaze sieve

- D. Applying test tiles
- E. Firing test tiles
- 5. The use, care and safety for materials, tools and equipment of ceramics.
- 6. The concepts and elements of historical and contemporary ceramics.

**Assignment:**

Assignments may include the following:

- 1. Use the potter's wheel to make 4-6 lidded containers.
- 2. Use the potter's wheel and/or hand-building techniques to make two functional and two sculptural teapots.
- 3. Explore one's own thoughts and feelings around a particular social issue and express one's ideas in ceramic forms (total number of works will be determined by complexity and size)
- 4. Measure and mix glazes from basic ingredients and apply them to test tiles.
- 5. Write two reports (2-3 pages each); one on a ceramic artist and one on a gallery exhibition.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Short reports on artists and gallery exhibition.

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Final exhibit of completed glazed work.

Skill Demonstrations  
60 - 75%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance, effort, artistic growth and participation.

Other Category  
15 - 20%

**Representative Textbooks and Materials:**

Ceramics, Glenn C. Nelson, Richard Burkett, 6th edition, Wordsworth,  
Thomson Learning Inc., 2002