

ART 34B Course Outline as of Fall 2008**CATALOG INFORMATION**

Dept and Nbr: ART 34B Title: ADV CERAMIC SCULPT

Full Title: Advanced Ceramic Sculpture

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	17.5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

Continuation of Art 34A, introducing a greater variety of ceramic sculpture processes, subject matter, and concept. Experimentation in glaze mixing and life-size sculpture.

Prerequisites/Corequisites:

Course Completion of ART 34A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Continuation of Art 34A, introducing a greater variety of ceramic sculpture processes, subject matter, and concept. Experimentation in glaze mixing and life-size sculpture.

(Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 34A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Analyze the relationship between forms, surface, materials, proportion and scale to appreciate sophisticated ceramic sculptures.
2. Demonstrate advanced hand-building skills and a variety of glaze decorations for large and life-size ceramic sculptures.
3. Develop glaze mixing skill and a vocabulary of glazes to formulate a new glaze.
4. Expand a working vocabulary of ceramic sculptures and firing processes to make aesthetic and technical judgments of one's own work and the work of others.
5. Analyze examples of historical and contemporary sculptures to describe aesthetics of ceramic sculptures.
6. Demonstrate a creative process that includes the work habits, practice of hand skills, and risk-taking experimentation to express personal themes.
7. Define health and safety issues that arise from the use of ceramics materials and equipment to maintain a ceramics studio.
8. Repeating students will be able to:
 - A. Design one's own project to develop subject matter
 - B. Expand and develop personal vision, direction, and statement
 - C. Develop artistic standards for the judgment of one's own work
 - D. Evaluate a series of related works of portfolio
 - E. Demonstrate firing
 - F. Create more complex decoration
 - G. Address firing issues

Topics and Scope:

1. Hand-building forms and surface
 - A. Human head

- B. Human hand
 - C. Human torso
 - D. Architectural form
2. Hand-building technique to make life-size ceramic sculpture
 3. Glaze decoration
 - A. Glaze formation
 - B. Mixing new glazes
 - C. Glaze type
 4. Firing process
 - A. Firing temperature
 - B. Reduction and oxidation firing
 - C. Low, mid, and high fire
 - D. Safety
 5. Aesthetics
 - A. History of ceramic sculpture
 - B. Mixing new glazes
 - C. Eastern and Western ceramics
 6. Subsequent repeat:
 - A. Portfolio
 - B. Mixed-media sculpture
 - C. Loading and unloading kiln
 - D. Firing

Assignment:

1. Use three major hand-building techniques to make a human figure.
2. Make a sculpture with expressive content:
 - A. Social issues
 - B. Interpretation of music
3. Make three sequential forms.
4. Measure and mix glazes and/or slips from basic ingredients and apply to test pieces.
5. Complete surfaces of ceramic forms with results of glaze experimentation.
6. Write 2-3 page essay on one ceramic artist or gallery exhibition.
7. Examine books and magazines devoted to ceramic sculpture and techniques.
8. Repeating students will accomplish the above assignments applying the following criteria:
 - A. Find one's own subject matter to resolve particular problems and express various ideas and/or sensations.
 - B. Make a series of works for portfolio.
 - C. Make larger and more complex objects.
 - D. Make one's own glazes.
 - E. Demonstrate firing processes.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay exams

Writing
10 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
65 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation.

Other Category
10 - 20%

Representative Textbooks and Materials:

Ceramics (6th ed). Burkett, Richard and Nelson, Glen C. Wadsworth Publishing: 2002.