

ENGL 46.2 Course Outline as of Fall 2002**CATALOG INFORMATION**

Dept and Nbr: ENGL 46.2 Title: SURVEY-ENGLISH LIT
 Full Title: Survey of English Literature
 Last Reviewed: 5/13/2019

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	13	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ENGL 46B

Catalog Description:

Reading and discussion of important works from the British Isles from the Romantic period to the present, analyzing the meaning, style, and relevance of these works and the importance of their authors in literary history.

Prerequisites/Corequisites:

Course Completion of ENGL 1A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Reading & discussion of important works in Engl literature from the Romantics to the Moderns. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ENGL 1A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ENGL10)(ENGL 46.1+ENGL 46.2=ENGL SEQ B)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1982	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:

CID:

CID Descriptor: ENGL 165 Survey of British Literature 2
SRJC Equivalent Course(s): ENGL46.2

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Students will be able to:

1. Read, analyze and interpret works of literature written in Great Britain from the Nineteenth Century to the present.
2. Develop several methodologies for reading and interpreting these texts, differentiating among the premises and the modes of arguing that each pursues and of the issues connected with a choice of one perspective versus another.
3. Examine the critical and historical principles behind the construction of literary and cultural history, including the terminology of literary periods, controversies concerning the establishment of distinctions among periods, and general significances attached to various views taken of the transitions among periods.
4. Examine the development of particular forms, genres, conventions, and philosophies (e.g., the novel, the lyric, existentialism).
5. Analyze the literary and cultural inheritance drawn from this period of British literature.
6. Study and apply elementary literary research methodology.
7. Evaluate the uses of secondary and critical material in the study of literary texts.
8. Examine the art, sociology, history, economics and daily life of the people of each period under study and evaluate the period under study such continuing concerns as the shifting role of the poet, the development of literary theory, and the changing readership.

Topics and Scope:

1. The Romantic Age.
 - a. Visionary poetry.
 - b. Wordsworth and the new idea of the poet.
 - c. New attitudes towards nature.
 - d. The lyric.
2. The Victorian Age.
 - a. The woman question.
 - b. The rise of the novel.
 - c. Dramatic monologue.
 - d. The Pre-Raphaelites.
 - e. Light verse.
 - f. The Nineties.
 - g. Victorian aesthetics.
3. The Moderns.
 - a. Literature and politics.
 - b. Literature and psychology.
 - c. Literature and film.
 - d. Stream of consciousness.
 - e. New attitudes towards the poet.
 - f. Fiction and poetry in Great Britain today.

Assignment:

READING:

1. Assigned reading from text, plus supplementary handouts.
2. Some assigned reading of secondary texts.
3. Self-directed research projects.

WRITING:

1. Reader response essays or journal writing, both in class and at home.
2. Critical essays covering units of study, themes, or individual works.
3. Research projects (e.g., annotated bibliography, classroom presentation on author or theme, survey of criticism).
4. Final essay exam.
5. Objective quizzes.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers	Writing 65 - 75%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes, Exams	Problem solving 5 - 15%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentation

Skill Demonstrations
5 - 15%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion

Exams
5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation in class discussion.

Other Category
5 - 15%

Representative Textbooks and Materials:

THE LONGMAN ANTHOLOGY OF BRITISH LITERATURE, Vol. 2., Addison Wesley Longman, 1998.