

HUMAN 10.4 Course Outline as of Fall 2006**CATALOG INFORMATION**

Dept and Nbr: HUMAN 10.4 Title: RELIGION IN AMERICA

Full Title: Religion in America

Last Reviewed: 10/8/2018

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course will look at the interaction between diverse ethnic and cultural groups in the shaping of American religious discourse and institutions and the encounter between secular and religious forces. It will survey the many multi-cultural personalities, ideas and movements of the past 400 years.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course will look at the interaction between diverse ethnic and cultural groups in the shaping of American religious discourse and institutions and the encounter between secular and religious forces. It will survey the many multi-cultural personalities, ideas and movements of the past 400 years. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | |
|----------------------|----------------------|----------------------------------|-------------------|------------------|
| AS Degree: | Area | | Effective: | Inactive: |
| | E | Humanities | Fall 1996 | |
| | G | American Cultures/Ethnic Studies | | |
| CSU GE: | Transfer Area | | Effective: | Inactive: |
| | C2 | Humanities | Fall 1997 | |
| IGETC: | Transfer Area | | Effective: | Inactive: |
| | 3B | Humanities | Fall 1997 | |
| CSU Transfer: | Transferable | Effective: | Fall 1996 | Inactive: |
| UC Transfer: | Transferable | Effective: | Fall 1996 | Inactive: |

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, the student will be able to:

1. Describe and analyze the spectrum of American religious culture in its historic development.
2. Examine and evaluate the diverse cultural and ethnic roots of religious expression in America.
3. Track and analyze the impact of colonization on both European and indigenous peoples' religious expressions.
4. Describe and distinguish the impact of the institution of slavery on both the Europeans and Africans in America and on their religious expressions and political and cultural development.
5. Describe and appraise the impact of industrialization and immigration in non-Anglo Europeans and their religious expressions.
6. Distinguish and compare the leading and often contentious intellectual and scientific claims behind emerging spiritual expression.
7. Explain and appraise the interaction between religious communities and secular political culture in America.
8. Identify and evaluate the major personalities and events which shaped American religious discourse.
9. Examine and appraise the effect of religious enthusiasm in the shaping of such American political discourse and institutions as

- abortion, Suffrage, Prohibition, Civil Rights, etc.
10. Distinguish and describe the diversity of religious expression in America, probing the variety and rivalry of religious denominations and the restless debates within denominations which led to schism and proliferation in American culture.
 11. Discern and evaluate the emergence of new religions and new religious expression in American society.

Topics and Scope:

1. Native American Religious Expression
 - A. Rituals
 - B. Myths
 - C. Religious Concepts
2. Puritanism and First Colonists
3. The Impact of Colonization on the Religious Expressions of Europeans and Indigenous Peoples
4. Protestant Denominations such as:
 - A. Methodist
 - B. Baptist
 - C. Presbyterian
 - D. Congregationalist
 - E. Episcopalian
5. Quakers and Mennonites
6. Deism and the First Amendment
 - A. Jefferson
 - B. Paine
 - C. Franklin
7. Slavery and African American Religions such as:
 - A. African-Christian Syncretism
 - B. African American Christianity
 - C. Nation of Islam
8. Judaism in the United States
 - A. The impact of immigration
 - B. The Reform movement
 - C. Orthodox and Conservative
 - D. Reconstructionism and Zionism
9. Catholicism in the United States
 - A. Americanism
 - B. Nativism & "Know Nothings"
 - C. The Catholic Worker
10. Apocalypticism and New American Religions
 - A. The Mormons
 - B. Christian Science
 - C. The Millerite Craze
 - D. Jehovah's Witnesses
 - E. Seventh-Day Adventists
 - F. Mesmerism
 - G. Scientology
11. Pentecostal & Holiness Movements
12. Humanism & Free Thought

13. World Religions in the United States

- A. Buddhism
- B. Islam
- C. Hinduism
- D. Other

Assignment:

1. Reading assignments of 25-50 pages per week
2. Multiple choice and/or essay quizzes and exams
3. Field trips to religious services and or museums
4. Personal personal interviews with religious leaders
5. Oral and/or written reports about field trips
6. An argumentative term paper of 5-10 pages or and expository term paper of 5-10 pages

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers

Writing
50 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentation

Skill Demonstrations
5 - 10%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Essay exams

Exams
15 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Interview, Museum, or Field Trip Reports

Other Category
5 - 15%

Representative Textbooks and Materials:

Joel A. Carpenter, Revive Us Again: The Reawakening Of American Fundamentalism, Oxford, 1997.

John Corrigan & Winthrop S. Hudson, Religion In America, 7th Ed.,

Prentice Hall, 2004.
Syllabus Reader