

FASH 74.3 Course Outline as of Fall 1997**CATALOG INFORMATION**

Dept and Nbr: FASH 74.3 Title: MENSWEAR JACKETS

Full Title: Menswear - Jackets/Coats

Last Reviewed: 3/22/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 08 - May Be Taken for a Total of 6 Units

Also Listed As:

Formerly:

Catalog Description:

This course is designed for the person with advanced sewing skills. Specialized tailoring techniques that apply to men's jackets and coats are covered. Students will learn to fit, alter patterns and construct a professional looking man's jacket or coat.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course is designed for the person with advanced sewing skills. Specialized tailoring techniques that apply to men's jackets and coats are covered. Students will learn to fit, alter patterns and construct a professional looking man's jacket or coat. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: May Be Taken for a Total of 6 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1997	Inactive:	Spring 2005
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Evaluate patterns, fabrics, linings and interfacing and select compatible coordinator.
2. Recognize tailoring techniques that are unique to menswear.
3. Demonstrate the ability to apply these techniques to a garment.
4. Demonstrate the ability to construct a custom tailored man's jacket or coat.

Topics and Scope:

1. Discuss pattern selection and appropriate fabrics for a variety of styles.
2. Comparison of body measurements to the pattern to determine pattern alterations.
3. Discuss value of making a muslin fitting shell.
4. Analyze different interfacings, the suitability to pattern and fabric and the methods of application.
5. Compare different linings and their characteristics.
6. Construction techniques to be covered:
 - * Applying interfacings, shoulder plates and other special interfacings.
 - * Welt pockets with flaps.
 - * Patch pockets.
 - * Making shoulder pads and inserting them.
 - * Back vents.
 - * Order of assembly of jacket.
 - * Lapels and collar and undercollar.
 - * Sleeves, sleeve heads and plackets.
 - * Insertion of lining.
 - * Hems.

* Buttons, shank and buttonholes.

Assignment:

1. Construct and fit a muslin fitting shell.
2. Construct a jacket or coat.
3. Make samples of construction techniques.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Exams

Problem solving
5 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, PROJECT

Skill Demonstrations
50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
5 - 10%

Representative Textbooks and Materials:

Classic Tailoring Technique/Menswear, 2nd ed. 1984, Fairchild Publication