

**FASH300.16 Course Outline as of Fall 1999****CATALOG INFORMATION**

Dept and Nbr: FASH300.16 Title: BRA CONSTRUCTION

Full Title: Bra Construction

Last Reviewed: 4/26/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	1.00	4	Lecture Scheduled	4.00
Minimum	0.50	Lab Scheduled	3.00	2	Lab Scheduled	12.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	16.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 8.00

Total Student Learning Hours: 24.00

Title 5 Category: AA Degree Non-Applicable

Grading: Grade or P/NP

Repeatability: 04 - Different Topics

Also Listed As:

Formerly:

**Catalog Description:**

An in-depth study of a specific area of knowledge in the Fashion Studies curriculum. Topics may include, but not limited to, clothing construction, tailoring, fashion analysis and fabric design.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will learn to construct a fully fitted underwire style bra in a variety of styles. Two projects required. Emphasis will be on proper fit and construction techniques.

Intermediate sewing skills recommended. Cost \$30.00. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:  
Repeatability: Different Topics

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>		Effective:	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

### **CID:**

**Certificate/Major Applicable:**  
Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will successfully complete a custom fitted underwire bra.  
They will have an understanding of foundation lingerie sewing techniques, pattern alterations, proper bra fit and history of the modern bra.

### **Topics and Scope:**

- \* Historical and social perspective of foundation garments:  
Crete - 1990's.
- \* Proper bra fit using student fitting teams.
- \* Pattern alterations
- \* Foundation garment sewing techniques, materials, terms and troubleshooting using analysis of ready-to-wear foundation garments, instructor demonstration and individual student project.
- \* Awareness of unique foundation garment needs experienced by individuals with mastectomies or impaired range of motion or dexterity.
- \* Listing of lingerie sources for continued construction of specialized foundation garments including commercial site addresses and phone numbers as well as Internet addresses and possible links.
- \* Review of material costing.

### **Assignment:**

- \* Pattern alteration using flat pattern work.
- \* Completion of properly fitted underwire bra.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, PROJECTS/NOTEBOOK FILE

Skill Demonstrations  
30 - 70%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND PARTICIPATION

Other Category  
30 - 70%

**Representative Textbooks and Materials:**  
Instructor compiled packet of information.