

HUMAN 10.2 Course Outline as of Summer 2003**CATALOG INFORMATION**

Dept and Nbr: HUMAN 10.2 Title: PROPH/NEW TEST LIT

Full Title: Prophetic & New Testament Literature

Last Reviewed: 5/13/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 10B

Catalog Description:

A critical and historical exploration of Old Testament prophetic literature and the development of the New Testament with emphasis on the quest of the historical Jesus, Paul and the growth of the Early Church.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: A critical & historical exploration of Old Testament prophetic literature & the development of the New Testament with emphasis on the quest of the historical Jesus, Paul & the growth of the Early Church. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Account for the foreign and sometimes difficult structure of biblical narrative.
2. Distinguish between the assumptions and hermeneutic techniques of traditional biblical exegesis and the methodology and conclusions of modern biblical criticism.
3. Delineate critically and aesthetically the distinctive portraits of the life and teachings of Jesus in the Gospel accounts.
4. Describe and explain the contribution of Paul to the growth of the early Church over and against the complex cultural background of the Hellenistic Roman world.
5. Discuss the centrality of the contemporary quest of the historical Jesus in the development of modern biblical criticism.
6. Describe the connection between Orthodox and Gnostic Christianity and the process of scriptural canonization.

Topics and Scope:

1. Contrasting Traditional and Modern critical understandings of Old Testament prophecy: Reading the prophet against the background of his own time and circumstances.
2. The historical and socio-political evolution of prophecy.
 - a. I Isaiah and the Assyrian crisis
 - b. II Isaiah and the Persian Conquest
 - c. Cyrus the "messiah"
3. Persian Zoroastrian dualism and Yahwist monotheism: Job.
4. The Greek conquest and the nature of Hellenism: Hellenism and

- Judaism: the Septuagint Bible.
5. Antiochus and the Maccabean Revolt; the Sages and the roots of Pharisaism.
 6. Daniel and the birth of Apocalyptic Eschatology.
 7. The development of Roman dominance: Jerusalem at the time of Jesus: Political and Social topography.
 8. Introduction to the problems related to the quest of the historical Jesus. Tracing Q and the Gospel of Thomas and the Two/Four Source theory; Form Criticism and Redaction Criticism and what these tell us about the transmission of information relating to Jesus.
 9. The growth of the Early Church: Palestinian, Hellenistic Jewish Mission and Gentile Christianity.
 10. The social and religious background of the Greco-Roman world.
 11. Paul, his definition of Christianity referring to Thessalonians, Romans, Galatians and the Corinthian correspondence.
 12. Returning to the Quest of the Historical Jesus: deciphering the authentic teachings of Jesus within the Synoptic Gospels and the oral and written traditions of the Early Church: determining the criteria for authenticity: the proclamation of the Kingdom of God: Jesus' use of aphorisms and parables, describing the emerging image of the historical Jesus.
 13. Applying critical method to key New Testament texts: investigation the historic anti-Judaism of the New Testament hermeneutic: exploring the rise of Christian clericism and orthodoxy and its hermeneutic.
 14. Reviewing the relationship between rabbinic Judaism and the early church in the period following the destruction of Jerusalem.
 15. Tracing the roots of Christian Gnosticism; the Gospel of Thomas; the Johannine Tradition; The Gospel of John and Gnosticism.
 16. The process of New Testament canonization.

Assignment:

Assignments for Humanities 10.2 include the following:

1. Regular reading assignments of 40-70 pages per week from course texts.
2. Critical response essays of 2-3 pages which will interpret and evaluate biblical texts and integrate the observations of contemporary New Testament scholarship.
3. One or more midterm examinations based on individual units, e.g. the Gospels and Pauline Literature.
4. A final examination based on classroom lecture/discussion and the critical text book for the course.
5. A research paper of 5-7 pages requiring the student to report and evaluate 3 or more scholarly interpretations of a biblical passage.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, Research Papers

Writing
40 - 70%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams

Problem solving
20 - 50%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay Exams

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

NEW ENGLISH BIBLE (or its equivalent).

THE NEW TESTAMENT: AN INTRODUCTION by N. Perrin and D. Duling, 3rd ed., Harcourt Brace College Publishers, 1994.

NEW TESTAMENT FUNDAMENTALS by Stevan L. Davies, Polebridge Press, 1994.

THE ACTS OF JESUS by Robert W. Funk and THE JESUS SEMINAR, Polebridge Press and Harper San Francisco, 1998.

NEW TESTAMENT STORY: AN INTRODUCTION, David L. Barr, 3rd ed., Wadsworth, 2002.