

**THAR 22B Course Outline as of Fall 1981****CATALOG INFORMATION**

Dept and Nbr: THAR 22B      Title: INTERMED MAKEUP  
 Full Title: Intermediate Makeup  
 Last Reviewed: 4/26/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	2.00	Lab Scheduled	4.00	17	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

**Catalog Description:**

Additional materials and techniques in make-up for stage, screen, video and photography.

**Prerequisites/Corequisites:**

Completion of THAR 22A AND concurrent enrollment in THAR 25 or THAR 25.4.

**Recommended Preparation:**

THAR 1.

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Additional materials & techniques in make-up for stage, screen, video & photography. (Grade Only)

Prerequisites/Corequisites: Completion of THAR 22A AND concurrent enrollment in THAR 25 or THAR 25.4.

Recommended: THAR 1.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The students will:

1. Identify various types of make-up used in theatre, film video and photography.
2. Demonstrate a variety of make-up application techniques.
3. Demonstrate an understanding of historical types of make-up and arrangement.
4. Interpret a production through make-up design.
5. Utilize original and creative use of make-up, hair, plastics and other material to solve make-up in straight, character and non-realistic applications.
6. Demonstrate the ability to create three-dimensional shapes through use of paint and sculpture.
7. Demonstrate the use of basic materials and techniques in creating three dimensional make-up, including molds, simple prosthetics and masks.

### **Topics and Scope:**

1. Molding in clay and putty: classical and fantastic facial shapes.
2. Mold make-up; materials and process.
3. Prosthetics in latex and foam.
4. Painting and texturing.
5. Application in three dimensional techniques.

### **Assignment:**

1. Design and apply make-ups in a laboratory situation and during the run of a major production.
2. Compile and organize a pictorial notebook of facial types, animals and insects.
3. Complete a facial casting in plaster.

4. Shape at least one piece for a mold in plaster and another in clay.
5. Complete the molding process by constructing a prosthetic piece.
6. Paint and apply at least one prosthetic piece in a make-up.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, REQUIRES PRACTICAL APPLICATION OF MAKE-UP

Problem solving  
20 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, DRAWING & CONSTRUCTION TECHQS

Skill Demonstrations  
30 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

DEPENDABILITY, PROMPTNESS AND INITIATIVE

Other Category  
20 - 40%

**Representative Textbooks and Materials:**

STAGE MAKE-UP by Corson. 1989