

BMG 66.3 Course Outline as of Spring 2004**CATALOG INFORMATION**

Dept and Nbr: BMG 66.3 Title: FINANCIAL BASICS
 Full Title: Financial Basics
 Last Reviewed: 10/14/2013

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	1.00	Lecture Scheduled	8.00	4	Lecture Scheduled	32.00
Minimum	1.00	Lab Scheduled	0	2	Lab Scheduled	0
		Contact DHR	0.80		Contact DHR	3.20
		Contact Total	8.80		Contact Total	35.20
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 64.00

Total Student Learning Hours: 99.20

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course introduces the concepts of finance and accounting for the non-financial manager. Topics include financial analysis tools, financial decision-making, ratios, and cash budgets.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course introduces the concepts of finance and accounting for the non-financial manager. Topics include financial analysis tools, financial decision-making, ratios, and cash budgets. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:	
CSU GE:	Transfer Area		Effective:	Inactive:	
IGETC:	Transfer Area		Effective:	Inactive:	
CSU Transfer:	Transferable	Effective:	Fall 1998	Inactive:	Fall 2019
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Define terminology used in financial and managerial accounting.
2. Explain timing differences between cash flow and profit measurement.
3. Interpret financial statements.
4. Use financial analysis tools, ratios, and indicators and interpret their financial performance.
5. Analyze and evaluate the budgeting process.
6. Evaluate the ethical consequences of financial decision making.

Topics and Scope:

1. The terminology used to identify managerial and financial accounting activities.
2. Accrual and cash accounting.
3. Accounting systems, internal control and audits.
4. Measuring cash flow, and net income.
5. Analysis and interpretation of financial statements.
 - a. Ratios analysis.
 - b. Vertical analysis.
 - c. Horizontal analysis.
6. Budgeting.
 - a. Operational budgets.
 - b. Cash budgets.
 - c. Capital budgeting.
7. Ethics and decision making.

Assignment:

1. In-class written assignments.
2. Homework.

3. Group activities.
4. Role-playing.
5. Workbook exercises.
6. Case studies.
7. Skill demonstrations.
8. Participation in classroom activities.
9. Examination(s).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, In-class written assignments, short essay question

Writing
25 - 35%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

problem solving in groups, workbook exercises

Problem solving
20 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Role playing

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Short essays

Exams
1 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation in classroom activities

Other Category
10 - 30%

Representative Textbooks and Materials:

Instructor-prepared materials.

ACCOUNTING AND FINANCE FOR NON-SPECIALISTS, by Peter Atrill and Eddie McLaney. Published by Prentice Hall, copyright 2000.