

**FASH 72B Course Outline as of Fall 1997****CATALOG INFORMATION**

Dept and Nbr: FASH 72B Title: SERGER UPDATE

Full Title: Serger Update

Last Reviewed: 9/19/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	16	Lecture Scheduled	16.00
Minimum	1.50	Lab Scheduled	2.00	16	Lab Scheduled	32.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	48.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 32.00

Total Student Learning Hours: 80.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 03 - May Be Taken for a Total of 3 Units

Also Listed As:

Formerly: CLTX 72B

**Catalog Description:**

New and updated serging techniques and effective use of serger accessories as applied to home decorating and apparel construction. Emphasis on building speed and creatively expanding the use of the serger. Student must provide own serger.

**Prerequisites/Corequisites:**

Course Completion of FASH 116 ( or FASH 72A or CLTX 72A)

**Recommended Preparation:**

FASH 72A (formerly CLTX 72A).

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Advanced serging techniques applied to Home Decorating & Garment Construction. Emphasis on building speed & creatively expanding the use of the serger.

Students must provide their own serger. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FASH 116 ( or FASH 72A or CLTX 72A)

Recommended: FASH 72A (formerly CLTX 72A).

Limits on Enrollment:

Transfer Credit: CSU;  
Repeatability: May Be Taken for a Total of 3 Units

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1997	Inactive:	Fall 2005
<b>UC Transfer:</b>		Effective:		Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Identify areas of garment construction which effectively relate to the serger.

Build speed in garment construction using the serger.

Identify and apply the correct decorative serger threads and yarns appropriate for a variety of projects both wearable and nonwearable.

Demonstrate proficient knowledge and skill in using a serger by constructing 10 samples, 4 garments and 2 items for the home using techniques learned.

### **Topics and Scope:**

Garment and/or project construction: Define areas where serger should be used; management of order of construction; build speed in construction.

Decorative serger techniques: Threads and yarns suitable for various techniques, fabrics and uses; applying the rolled edge technique to a garment or project; applying the flatlock technique to a garment or project.

New skills: using fusible thread on the serger; making and applying braid inserting an exposed zipper; decorative facings turned to the right side; serger twists; tuck and roll edge; inserting serger cording; patchwork flatlock; faux lock (framed stitch); decorative jacket/lining construction

### **Assignment:**

Construct 4 garments:

1 garment using 4 thread and woven fabric.

1 garment using rolled edge.

1 garment using flatlock stitch.

1 garment of students choice to be different from others.

Construct 2 items for the home.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, SAMPLES/GARMENTS

Skill Demonstrations  
65 - 95%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
5 - 35%

**Representative Textbooks and Materials:**