

**FASH 71 Course Outline as of Fall 1997****CATALOG INFORMATION**

Dept and Nbr: FASH 71 Title: ADV CLTH/EZY TAILOR

Full Title: Advanced Clothing &amp; Easy Tailoring

Last Reviewed: 3/29/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.50	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 12 - 9 Units Total

Also Listed As:

Formerly: CLTX 71

**Catalog Description:**

This class is designed for the student with intermediate to advanced sewing skills and provides additional sewing techniques appropriate for all types of woven fabrics and pattern designs. Emphasis is given to the construction of tailored garments such as suits and coats for men and women. Fitting and alteration methods, custom tailoring techniques and contemporary tailoring techniques included. Projects and samples required.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Students with intermediate or advanced sewing experience can develop skills in tailoring techniques as applied to the construction of coats and suits. Traditional and contemporary techniques for men's and women's garments will be covered. Emphasis on pattern adjustment and construction methods needed for a well fitting garment. (Grade or P/NP)

Prerequisites/Corequisites:  
Recommended:  
Limits on Enrollment:  
Transfer Credit: CSU;  
Repeatability: 9 Units Total

**ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	Fall 2005
<b>UC Transfer:</b>		Effective:		Inactive:	

**CID:**

**Certificate/Major Applicable:**  
Certificate Applicable Course

**COURSE CONTENT**

**Outcomes and Objectives:**

Students will be able to:

1. demonstrate continued improvement in advanced sewing construction techniques learned in FASH 70A or equivalent experience.
2. demonstrate the ability to select patterns that are compatible for fabric choices.
3. demonstrate the ability to select appropriate interfacing, underlinings, interlining, and linings for fabric and silhouette desired.
4. demonstrate the ability to select couture methods of construction or simplified tailoring construction techniques appropriate for the pattern design and fabric selected.
5. compare and evaluate the couture traditional method of construction with the simplified tailoring techniques for appropriate use, care, and quality as applied to various pattern and fabric choices.
6. demonstrate the ability to select methods of traditional couture techniques or simplified tailoring techniques to apply supportive materials (traditional handstitching - pad stitching and stabilizing edges)
7. demonstrate the ability to select methods of traditional couture techniques or simplified tailoring techniques in applying interfacing tape and underlining.
8. demonstrate the ability to alter patterns for proper fit on various body shapes or figure problems.
9. construct corded strip bound buttonholes, and other varieties for incorporating on garment.
10. demonstrate the ability to apply lining to a jacket or a coat using either the hand or machine method of application.,

11. demonstrate the ability to construct shoulder pads and sleeve heads and evaluate with those ready made in the marketplace.
12. demonstrate the ability to attach fasteners to a tailored garment (ie. covered snap, hook & eye & shank button).
13. construct a custom tailored coat or jacket using traditional and or simplified tailoring techniques.

**Topics and Scope:**

Personal measurements - equipment  
 Pattern selection - - fabrics appropriate for tailoring  
 Pattern alterations  
 Basting - marking and purposes  
 Fitting the musline  
 Underlinings, linings, interfacings, interlinings  
 Pattern layout, cutting, marking  
 Pressing equipment and techniques  
 Skirt--seams, pleats. waistbands  
 Establishing collar and lapel roll lines  
 Pad stitching on collar and lapel  
 Taping the front edges  
 Attaching upper collar and facing  
 Buttonholes-various methods of construction-bound, handworked, machine  
 setting in the sleeves  
 Pockets--patch, set in, welt  
 zippers- hand sewn  
 hems

**Assignment:**

1. notebook and sample file
2. completion of custom tailored garment
3. midterm and final exam

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

FITTING MATH FOR ALTERATION

Problem solving  
10 - 25%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

COMPLETED GARMENT & SAMPLES

Skill Demonstrations  
30 - 60%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion,  
SHORT ESSAY

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

CLASS PARTICIPATION AND ATTENDANCE

Other Category  
10 - 25%

**Representative Textbooks and Materials:**

TAILORING, TRADITIONAL AND CONTEMPORARY TECHNIQUES, 1986  
BY, N. Marie Ledbetter and Linda Thiel Lansing  
Readers Digest - 1995