

**ART 2.3 Course Outline as of Fall 1988****CATALOG INFORMATION**

Dept and Nbr: ART 2.3                      Title: MODERN HIST/APPREC  
 Full Title: Modern Art History & Appreciation  
 Last Reviewed: 11/9/2020

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
 Grading: Grade or P/NP  
 Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
 Also Listed As:  
 Formerly: ART 2C

**Catalog Description:**

Art of the 19th and 20th centuries; including the works of David, Constable, Turner, Rodin, Monet, Renoir, Cassatt, van Gogh, Cezanne, Picasso, Matisse, Dali, O'Keefe, Hopper, Frankenthaler, Ruscha, Segal, and Diebenkorn, with special attention to the changing aesthetics of Modernism and Post-Modernism in the historical context of urbanization. Field trip to Bay Area museums. May be taken independently of Art 2.1 and Art 2.2. Fulfills Humanities requirement for transfer to CSU.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100.

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Art of 19th & 20th centuries, including works of David, Constable, Turner, Rodin, Monet, Renoir, Cassatt, van Gogh, Cezanne, Picasso, Matisse, Dali, O'Keefe, Hopper, Frankenthaler, Ruscha, Segal & Diebenkorn. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

### **CID:**

CID Descriptor: ARTH 120 Survey of Western Art from Renaissance to Contemporary

SRJC Equivalent Course(s): ART2.2 AND ART2.3

CID Descriptor: ARTH 150 Survey of Modern Art

SRJC Equivalent Course(s): ART2.3

### **Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will learn to:

1. Recognize and identify the forms, titles, artists, dates, and locations of the major masterpieces of Western painting, sculpture, architecture from 1800 to 1990, and be able to name these in the slide identifications and comparisons of the midterms and final examination.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Begin to use the tools of scholarly research in the preparation of the required short papers.
4. Use the principles of aesthetic analysis through comparisons and written analysis of known masterpieces to become able to develop independent evaluation of the qualities of unknown works of art.

### **Topics and Scope:**

Some of the art periods, movements, and artists to be covered in this course include the following:

Where modernism begins

Neoclassicism: David, Ingres

Romanticism: Constable, Turner, Friedrich, Hudson Valley School

Realism: Courbet

Impressionism: Monet, Renoir, Cassatt

Post-Impressionism: van Gogh, Gauguin, Seurat, Cezanne

Art Nouveau: Gaudi, Beardsley

Early Modern Sculpture from Rodin to Brancusi

Architecture: Neo-Classic, Neo-Gothic, Neo-Baroque, Richardson Romanesque

Matisse and the Fauves

Die Brucke and Der Blaue Reiter

The Cubism of Picasso and Braque

Futurism, Suprematism, De Stijl

Dada, Dali, and Surrealism

From Bauhaus to the International Style

The Armory show

Social realism

The New York School: Abstract expressionism

Pop art and minimalism

Post-Modernism in art and architecture

### Assignment:

1. To read all chapters in the required textbook (approximately one chapter of 20-30 pages per week.
2. To complete study guides for each of the assigned chapters.
3. To prepare three brief term papers analyzing the forms and researching the content of chosen masterpieces of art.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing  
30 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

AESTHETIC ANALYSIS OF ART WRKS

Skill Demonstrations  
30 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, Completion, LABEL DIAGRAMS FOR ARCHITECTURE

Exams  
30 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category  
0 - 0%

**Representative Textbooks and Materials:**

Hunter, Sam and Jacobus, John. MODERN ART. 2nd Ed. Prentice-Hall, 1985.