

## Recommended Sequence of Courses

**Program of Study:** Art: Printmaking - Certificate

**Department:** Art

**Coordinator:** Alison Hinnenburg (707) 524-1570

**Effective:** Spring 2012

Course Number	Course Title	Units
<b>First Semester</b>		
ART 1.1 <b>or</b>	World Art History to 1500	3.0
ART 2.1	History & Aesthetic Appreciation of Prehistoric-Gothic Art	3.0
ART 3	Introduction to Art and Design	3.0
ART 4	Principles of Color	3.0
ART 24	Introduction to the Art of Prints	3.0
<b>First Semester Unit Total:</b>		<b>12.0</b>
<b>Second Semester</b>		
ART 1.2 <b>or</b>	World Art History since 1500	3.0
ART 2.2	History and Appreciation of Late Gothic to Impressionist Art	3.0
ART 27A	Silkscreen Printmaking	3.0
ART 28A	Beginning Etching	3.0
<b>Second Semester Unit Total:</b>		<b>9.0</b>
<b>Third Semester</b>		
ART 5	Three Dimensional Design	3.0
ART 7A	Drawing and Composition 1	3.0
ART 27B <b>or</b>	Silkscreen Printmaking	3.0
ART 28B	Intermediate Etching	3.0
<b>Third Semester Unit Total:</b>		<b>9.0</b>

**Minimum units to meet program requirements: 30.0**

Notes: ART 1.1 and ART 1.2 are part of a required sequence  
 ART 2.1 and ART 2.2 are part of a required sequence