

CATALOG INFORMATION

Dept and Nbr: ART 59A

Title: PHOTOJOURNALISM

Full Title: Photojournalism

Last Reviewed: 12/5/2005

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	17.5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:
Skills and techniques required for newspaper or magazine photography, including instruction in the basic skills of camera operation, film and print operation, film and print processing and photographic techniques. Includes photojournalism history, news values, equipment use, layouts and reproduction, ethics, legal problems and other matters of concern in photojournalism. A number of projects, including a major picture story, will be undertaken.

Prerequisites/Corequisites:

Recommended Preparation:
An interest in photography from a photojournalistic viewpoint.

Limits on Enrollment:

Schedule of Classes Information:
Description: Skills & techniques required for magazine or newspaper photographic work & matters of concern to a photojournalist. (Grade Only)
Prerequisites/Corequisites:
Recommended: An interest in photography from a photojournalistic viewpoint.

Limits on Enrollment:
Transfer Credit:
Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Students will gain an appreciation and understanding of the basic photographic techniques, including camera usage, exposure, and both film and print processing.
2. Photographing a series of assignments in both black and white and color
The student will acquire knowledge of the special photographic situations and conditions that apply to photojournalistic applications of the medium.
3. By handling assignments, with deadline considerations for campus publications, individuals will experience the working problems of a photojournalist.
4. Students will gain background knowledge about the use of photographs in publications.

Topics and Scope:

1. Basic camera operation.
2. Basic darkroom technique.
3. History of photojournalism.
4. News photographs.
5. Feature photographs, sports, photography.
6. Photo sequences and special techniques.
7. The elements of a picture story.
8. Photo editing and usage.
9. Specialized photo equipment.
10. Ethics and the law.

Assignment:

Weekly photo assignments in either black and white or color will duplicate

the type of photo projects one would encounter in working photojournalism. Also, students will photograph assignments for campus publications and complete a major picture story before the conclusion of the semester as their final project.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work

Problem solving
65 - 75%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Field work

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

True/false, Completion

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

GRADING IS BASED ON WEEKLY PHOTO ASSIGNMENTS, A PICTURE STORY, WRITTEN FIN AND TO A LESSER DEGREE; ATTENDANCE AND PARTICIPATION.

Other Category
5 - 15%

Representative Textbooks and Materials:

Photojournalism by Ken Kobre, Curtin and London.