

ART 62 Course Outline as of Fall 2025

CATALOG INFORMATION

Dept and Nbr: ART 62                      Title: ALT PHOTO PROCESSES  
Full Title: Alternative Photography Processes  
Last Reviewed: 9/11/2017

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	0	4	Lab Scheduled	0
		Contact DHR	4.00		Contact DHR	70.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable  
Grading:                      Grade Only  
Repeatability:            00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:                      ART 38

**Catalog Description:**  
Exploration and use of various historical, contemporary, and non-traditional applications of silver- and non-silver-based photographic processes, including mixed media. Students produce photo-based imagery using a variety of materials in non-traditional presentations.

**Prerequisites/Corequisites:**  
Course Completion of ART 19 (or ART 36) OR ART 82

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Exploration and use of various historical, contemporary, and non-traditional applications of silver- and non-silver-based photographic processes, including mixed media. Students produce photo-based imagery using a variety of materials in non-traditional presentations. (Grade Only)  
Prerequisites/Corequisites: Course Completion of ART 19 (or ART 36) OR ART 82  
Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>		Effective:	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Assemble a book containing examples and procedures of various alternative photographic processes.
2. Conceive and execute a nontraditional presentation of pieces that use alternative photographic processes.
3. Demonstrate critical aesthetic judgments regarding composition, visual literacy, and the creative process to produce artworks that use alternative photographic processes.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Explore alternative photographic processes to create nontraditional photographic imagery.
2. Combine alternative photographic processes and methods to create images in nontraditional media.
3. Experiment with materials such as fabric, wood and specialized papers to create photographic images.
4. Investigate use of unusual, outdated or self-made cameras to produce photographic images.
5. Produce large-format negatives with darkroom and/or digital methodology.
6. Create a range of photographic colors through hand coloring and various toning techniques.
7. Identify concepts and trends in contemporary photography.

### **Topics and Scope:**

- I. Study of Materials and Techniques in Alternative Photography
  - A. Hand-applied emulsions such as Cyanotype or Liquid Light
  - B. Pinhole and other nontraditional cameras
  - C. Photograms
  - D. Magazine print-throughs and transfers
  - E. Lith film, photo-copier and digital negatives
  - F. Toning solutions

- G. Traditional and non-traditional papers
- H. Sabattier effect
- I. Historical Overview
- J. Trends in contemporary photography using alternative processes
- K. Document the techniques that you have experimented with in this class
- II. Portfolios, Presentations and Critiques
  - A. Portfolio content
  - B. Presenting work
  - C. Handmade books
  - D. Critiquing work
    - 1. Analytical examination
    - 2. Aesthetic judgments
    - 3. Composition
    - 4. Visual literacy
    - 5. Creative process
  - E. Archival materials and methods
- III. Photo Chemicals
  - A. Possible hazards
  - B. Safe usage
  - C. Proper disposal

All topics and scope are covered in both lecture and lab.

### Assignment:

Lecture and Lab Assignments:

1. Weekly assignments utilizing techniques and materials discussed and demonstrated in class
2. Create a journal that assembles all experiments with documentation.
3. Final presentation of portfolio

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Summarizing experiments in journal

Problem solving  
25 - 35%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Weekly photo assignments, portfolio

Skill Demonstrations  
55 - 65%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
10 - 15%

**Representative Textbooks and Materials:**

Jill Enfield's Guide to Photographic Alternative Processes. Enfield, Jill. Focal Press. 2014

Instructor prepared materials

Internet resources