SPAN 50C Course Outline as of Fall 2024

CATALOG INFORMATION

Dept and Nbr: SPAN 50C Title: INT CONVERSATION

Full Title: Intermediate Conversation

Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An intermediate-level Spanish conversation course designed to further advance fluency through active vocabulary development, verb tense use, listening and oral practice.

Prerequisites/Corequisites:

Course Completion of SPAN 50B OR SPAN 2

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: An intermediate-level Spanish conversation course designed to further advance fluency through active vocabulary development, verb tense use, listening and oral practice.

(Grade or P/NP)

Prerequisites/Corequisites: Course Completion of SPAN 50B OR SPAN 2

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment: Transfer Credit: CSU; Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1994 Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Converse in Spanish on a wide range of topics in a manner comprehensible to native speakers.
- 2. Express orally and in writing basic facts and opinions using various tenses in Spanish.
- 3. Comprehend Spanish spoken clearly at normal pace.

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Speak extemporaneously in Spanish in formal and informal contexts.
- 2. Utilize basic intermediate-level Spanish grammar and vocabulary on topics related to personal background, work, travel and current events.
- 3. Develop verbal fluency in casual conversations and transactions.
- 4. Demonstrate understanding and correct use of verb tenses to express opinions and emotions about topics raised in class discussions.
- 5. Identify the main ideas expressed in Spanish spoken by native speakers.
- 6. Communicate with sufficient clarity so as to be understood by native speakers.
- 7. Demonstrate control of accurate Spanish phonetics and pronunciation.
- 8. Comprehend and utilize new vocabulary from context.
- 9. Comprehend specific information and main ideas in simple printed texts.

Topics and Scope:

Content and topics will reflect intermediate communicative skills required to function in social, academic and career-related situations.

- I. Common Modes of Expression used in Formal and Informal Social Contexts
- II. Vocabulary Development related to:
 - A. Personal background and family
 - B. Social life and community affairs
 - C. Current events and society
 - D. Travel

- E. Work
- F. Art and culture
- G. Health
- III. Linguistic Functions
 - A. Making plans
 - B. Negotiating problems
 - C. Describing people, places and circumstances
 - D. Expressing preferences
 - E. Doubting and speculating
 - F. Communicating feelings and opinions
 - G. Narrating personal experiences and news events.
 - H. Making polite requests
- IV. Grammar
 - A. Narrative tenses (present, past, future)
 - B. Imperative mood and commands
 - C. Overview of the subjunctive mood and conditional tense
 - D. Impersonal constructions with "se"
 - E. Passive voice
 - F. Comparatives
 - G. Por vs. Para
- V. Cultural Topics related to Society, Customs, Art and Current Events in the Spanish-Speaking World

Assignment:

- 1. Role-plays on very specific interpersonal situations
- 2. Interview native Spanish speakers and submit written report, recorded interview and/or deliver oral presentation
- 3. Weekly pair and small group discussions and problem-solving
- 4. Weekly web-based exercises in listening comprehension, summarizing and interpreting authentic Spanish-language material
- 5. Presentation of original speeches and skits
- 6. Preparation for weekly vocabulary quizzes
- 7. Written grammar and syntax exercises
- 8. Written summaries and dialogues
- 9. Final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written summaries, dialogues, grammar and vocabulary exercises

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral dialogues, situational skits, presentations, and/or recorded interview

Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and final exam

Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class attendance, web-based exercises, role-plays and oral class participation

Other Category 25 - 40%

Representative Textbooks and Materials:

Practice Makes Perfect: Intermediate Spanish Grammar. Nissenberg, Gilda. McGraw Hill. 2013 (classic)

Diálogos: Hacia una comunidad global. Tacelosky, Kauffmann and Overfield, Denise. Pearson. 2010 (classic)

Instructor prepared materials