

CATALOG INFORMATION

Dept and Nbr: ENGL 46.1      Title: SURVEY-ENGLISH LIT PT 1  
Full Title: Survey of English Literature Part 1  
Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	12	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly: ENGL 46A

**Catalog Description:**  
This course surveys major works of British literature up to the last quarter of the 18th century. Students will analyze the meaning, style, and relevance of selected works of this time period, and the importance of their authors in literary history.

**Prerequisites/Corequisites:**  
Completion of ENGL 1A OR EMLS 10 (formerly ESL 10) or equivalent

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: This course surveys major works of British literature up to the last quarter of the 18th century. Students will analyze the meaning, style, and relevance of selected works of this time period, and the importance of their authors in literary history. (Grade or P/NP)  
Prerequisites/Corequisites: Completion of ENGL 1A OR EMLS 10 (formerly ESL 10) or equivalent  
Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

### **CID:**

CID Descriptor: ENGL 160      Survey of British Literature 1  
SRJC Equivalent Course(s):      ENGL46.1

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Critically read, analyze, and interpret works in the British literary tradition up to the last quarter of the 18th century.
2. Demonstrate understanding of the historical and cultural contexts of this literature.
3. Understand and apply a range of historic and contemporary critical approaches to this literature.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Read, analyze and interpret works of British literature up to the last quarter of the 18th century from Old English texts up to the last quarter of the 18th century
2. Develop several methodologies for reading and interpreting these texts
3. Identify different premises and modes of argumentation
4. Examine the critical and historical principles behind the construction of literary and cultural history including the terminology of literary periods, controversies concerning the establishment of distinctions between periods, and general significances attached to various views taken of the transitions between periods
5. Examine the history of the English language and the development of particular forms, genres, and conventions (e.g. the sonnet, the mystery play, the caesura)
6. Identify the literary and cultural inheritance drawn from this period of British literature and apply this knowledge to other, later forms of literature
7. Study and apply elementary literary research methodology
8. Evaluate the uses of secondary material in the study of literary texts
9. Examine the art, sociology, history, economics and daily life of the people of the period under study and evaluate their effect on the literature of the time

10. Analyze the period under study with regard to the shifting role of the poet or writer, the development of literary theory, and the changing readership

### **Topics and Scope:**

- I. The History of the English Language
- II. The Middle Ages
  - A. Beowulf and Old English
  - B. The idea of the hero
  - C. The role of women
  - D. Chaucer and Middle English
  - E. The relationship between oral and written forms
  - F. The Arthurian myth and chivalric works
  - G. From pagan to Christian beliefs
- III. The Sixteenth Century
  - A. Shakespeare and his contemporaries
  - B. Elizabethan prose
  - C. The Sonnet and Elizabethan lyrics
  - D. The Elizabethan world picture
- IV. The Early Seventeenth Century (1603-1660)
  - A. The Reformation
  - B. Court literature
  - C. Grub Street
  - D. The Metaphysical Poets
  - E. The Cavalier Poets
  - F. The development of satire
- V. The Restoration and the Eighteenth Century
  - A. Satire
  - B. The Augustan Age
  - C. Nature
  - D. Restoration drama
  - E. The beginning of the novel
- VI. Literary Analysis
- VII. Literary Research
- VIII. Schools of Literary Criticism
  - A. Biographical
  - B. Historical
  - C. Psychological
  - D. Reader Response Theory
  - E. Marxist/Economic Theory
  - F. New Criticism
  - G. Queer Theory
  - H. Gender studies
  - I. Poetics
- IX. Writing Literary Analysis Essays

### **Assignment:**

- I. Reading assignments of no more than 100 pages per class session may include:
  - A. Major works of British literature
  - B. Criticism
  - C. Historical or other supplementary material

- D. Research
- II. Writing assignments of a minimum of five papers of 1,000 to 2,000 words each may include:
  - A. Critical analysis/response essays up 1,000 to 1,500 words
  - B. Research papers up to 2,000 words
  - C. Midterm and final exam essays
  - D. Collaborative writing projects
  - E. Critical reading logs or journals
- III. Exams (1-2)
- IV. Literary research assignments
- V. Other assignments may include:
  - A. Group readings and presentations
  - B. Viewing films or attending performances
  - C. Oral analysis of various works of British literature

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing assignments of a minimum of five papers of 1,000 to 2,000 words each

Writing  
55 - 60%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Literary research assignments

Problem solving  
5 - 10%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Exams

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
10 - 20%

### Representative Textbooks and Materials:

The Norton Anthology Of English Literature, Vol. 1. 10th ed. Greenblatt, Stephen. W.W. Norton. 2018

The Longman Anthology Of British Literature, Vol. 1. 4th ed. Damrosch, David and Dettmar, Kevin and Baswell, Christopher. Pearson. 2009 (classic)

