### **ART 75 Course Outline as of Fall 2024**

## **CATALOG INFORMATION**

Dept and Nbr: ART 75 Full Title: Advanced Sculpture Last Reviewed: 12/12/2023

Units		<b>Course Hours per Week</b>		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	8	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ART 33C

### **Catalog Description:**

Advanced sculpture with emphasis on the student's personal work and portfolio creation.

### **Prerequisites/Corequisites:**

Course Completion of ART 33B

**Recommended Preparation:** 

### **Limits on Enrollment:**

### **Schedule of Classes Information:**

Description: Advanced sculpture with emphasis on the student's personal work and portfolio creation. (Grade or P/NP) Prerequisites/Corequisites: Course Completion of ART 33B Recommended: Limits on Enrollment: Transfer Credit: CSU; Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	I		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area		Effective:	Inactive:	
CSU Transfer	:Transferable	Effective:	Spring 1982	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

## **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Employ advanced technical skills and more refined aesthetics in visual analysis of figurative, non-figurative, and mixed-media sculpture.
- 2. Use a variety of tools and materials to create large and complex structures.
- 3. Plan and create a site-specific public sculpture.

## **Objectives:**

At the conclusion of this course, the student should be able to:

- 1. Demonstrate skills in visual analysis by identifying specific formal elements in personal work.
- 2. Analyze the relationship between forms, surface, materials, proportion and scale to appreciate large sculptures and conceptual sculpture.
- 3. Demonstrate skills of designing a site/public sculpture plan.
- 4. Demonstrate construction techniques through personal aesthetic exploration.5. Expand a working vocabulary of sculptural terms to make aesthetic and technical judgments of one's own work and the work of others.
- 6. Demonstrate creative processes and decision-making skills for a site-specific sculpture and installation art project with both disciplined work habits and risk-taking experimentation.
- 7. Define health and safety issues that arise from the use of materials and equipment to maintain a sculpture studio.

## **Topics and Scope:**

- 1. Site Sculpture
  - A. Materials
  - **B.** Tools
  - C. Installation
  - D. Construction technique
  - E. Methods of site-specific sculpture planning
  - F. Proposal for site-specific sculpture and exhibition

G. Safety

- 2. Large/Mixed Media Sculptures
  - A. Materials

- B. Construction technique
- C. Safety
- 3. Full-scale figurative sculpture
  - A. Materials
  - B. Human Anatomy
  - C. Construction technology
  - D. Safety
- 4. Conceptual Sculpture
  - A. Materials
  - B. Historical sculpture
  - C. New technology
  - D. Safety
- 5. Aesthetics
  - A. Contemporary sculpture
  - B. Conceptual sculpture
  - C. Site-specific sculpture
  - D. Analysis of formal elements of sculpture
  - E. Vocabulary
- 6. Tools and Equipment
  - A. Pneumatic air tools
  - B. Powered hand tools
  - C. Hand tools
  - D. Stationary machinery
  - E. Digital tools
- 7. Critique
  - A. Analysis of formal elements in sculpture
  - B. Vocabulary for constructive exchange of formal and expressive criticism of sculpture

Topics and Scope are covered in both the lecture and lab portions of the course.

# Assignment:

Lecture- and Lab-Related Assignments:

- 1. Define one's own subject matter to resolve particular problems and express various ideas in traditional and conceptual sculpture projects
- 2. Make a series of at least three works for portfolio
- 3. Design a site-specific or public sculpture
- 4. Research books and magazines devoted to historical and contemporary sculpture
- 5. Create a final portfolio demonstrating the techniques learned during course

Lab-Related Assignments:

1. Critique the aesthetic and conceptual success of one's own and other students' work

The above assignments apply to both lecture and lab course components in an integrated format.

# Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Reseach and preparation for sculptures and portfolio presentation

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Constructing three sculptures,	class	critiques,	and final
exhibit of completed portfolic	)	-	

**Exams:** All forms of formal testing, other than skill performance exams.

None

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance, artistic growth, and participation

### **Representative Textbooks and Materials:**

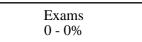
The Elements of Sculpture. George, Herbert. Phaidon Press: 2014 (classic) Instructor prepared materials

0 - 0%			

Writing

Problem solving 0 - 10%

Skill Demonstrations	
70 - 80%	



Other Category	
20 - 30%	