

CATALOG INFORMATION

Dept and Nbr: ART 75

Title: ADVANCED SCULPTURE

Full Title: Advanced Sculpture

Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	8	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 33C

Catalog Description:

Advanced sculpture with emphasis on the student's personal work and portfolio creation.

Prerequisites/Corequisites:

Course Completion of ART 33B

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Advanced sculpture with emphasis on the student's personal work and portfolio creation. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 33B

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1982	Inactive:
----------------------	--------------	------------	-------------	-----------

<b>UC Transfer:</b>	Effective:	Inactive:
---------------------	------------	-----------

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Employ advanced technical skills and more refined aesthetics in visual analysis of figurative, non-figurative, and mixed-media sculpture.
2. Use a variety of tools and materials to create large and complex structures.
3. Plan and create a site-specific public sculpture.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Demonstrate skills in visual analysis by identifying specific formal elements in personal work.
2. Analyze the relationship between forms, surface, materials, proportion and scale to appreciate large sculptures and conceptual sculpture.
3. Demonstrate skills of designing a site/public sculpture plan.
4. Demonstrate construction techniques through personal aesthetic exploration.
5. Expand a working vocabulary of sculptural terms to make aesthetic and technical judgments of one's own work and the work of others.
6. Demonstrate creative processes and decision-making skills for a site-specific sculpture and installation art project with both disciplined work habits and risk-taking experimentation.
7. Define health and safety issues that arise from the use of materials and equipment to maintain a sculpture studio.

### **Topics and Scope:**

1. Site Sculpture
  - A. Materials
  - B. Tools
  - C. Installation
  - D. Construction technique
  - E. Methods of site-specific sculpture planning
  - F. Proposal for site-specific sculpture and exhibition
  - G. Safety
2. Large/Mixed Media Sculptures
  - A. Materials

- B. Construction technique
- C. Safety
- 3. Full-scale figurative sculpture
  - A. Materials
  - B. Human Anatomy
  - C. Construction technology
  - D. Safety
- 4. Conceptual Sculpture
  - A. Materials
  - B. Historical sculpture
  - C. New technology
  - D. Safety
- 5. Aesthetics
  - A. Contemporary sculpture
  - B. Conceptual sculpture
  - C. Site-specific sculpture
  - D. Analysis of formal elements of sculpture
  - E. Vocabulary
- 6. Tools and Equipment
  - A. Pneumatic air tools
  - B. Powered hand tools
  - C. Hand tools
  - D. Stationary machinery
  - E. Digital tools
- 7. Critique
  - A. Analysis of formal elements in sculpture
  - B. Vocabulary for constructive exchange of formal and expressive criticism of sculpture

Topics and Scope are covered in both the lecture and lab portions of the course.

### **Assignment:**

#### Lecture- and Lab-Related Assignments:

1. Define one's own subject matter to resolve particular problems and express various ideas in traditional and conceptual sculpture projects
2. Make a series of at least three works for portfolio
3. Design a site-specific or public sculpture
4. Research books and magazines devoted to historical and contemporary sculpture
5. Create a final portfolio demonstrating the techniques learned during course

#### Lab-Related Assignments:

1. Critique the aesthetic and conceptual success of one's own and other students' work

The above assignments apply to both lecture and lab course components in an integrated format.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Research and preparation for sculptures and portfolio presentation

Problem solving  
0 - 10%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Constructing three sculptures, class critiques, and final exhibit of completed portfolio

Skill Demonstrations  
70 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance, artistic growth, and participation

Other Category  
20 - 30%

### **Representative Textbooks and Materials:**

The Elements of Sculpture. George, Herbert. Phaidon Press: 2014 (classic)  
Instructor prepared materials