KCOMB 4.2 Course Outline as of Fall 2024

CATALOG INFORMATION

Dept and Nbr: KCOMB 4.2 Title: INTERMEDIATE BOXING

Full Title: Intermediate Boxing Last Reviewed: 12/12/2023

Units		Course Hours per Week	. 1	Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	3.00	3	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25 Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PHYED 72.2

Catalog Description:

This course advances students from beginning boxing fundamentals and techniques to an intermediate level, while enhancing fitness, balance, flexibility, and strength.

Prerequisites/Corequisites:

Recommended Preparation:

Course Completion of KCOMB 4.1

Limits on Enrollment:

Schedule of Classes Information:

Description: This course advances students from beginning boxing fundamentals and techniques to an intermediate level, while enhancing fitness, balance, flexibility, and strength. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of KCOMB 4.1

Limits on Enrollment: Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 2010 Inactive:

UC Transfer: Transferable Effective: Fall 2010 Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Apply intermediate boxing techniques and fundamentals.
- 2. Execute competitive attacks, defenses, and counterattacks for different styles of boxing.

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Demonstrate intermediate level competency in defensive boxing tactics in competition
- 2. Demonstrate intermediate level competency in offensive tactics in competition
- 3. Demonstrate appropriate footwork for boxing in competition
- 4. Develop cardiovascular fitness appropriate to boxing competition
- 5. Demonstrate advanced skills relating to foot speed and agility in competition
- 6. Evaluate boxers fundamentals and techniques

Topics and Scope:

- I. Technical Elements of Intermediate Boxing (during sparring sessions)
 - A. Stance
 - B. Weight distribution
 - C. Positioning
 - 1. Upper body
 - 2. Hand
 - 3. Head
- II. Defensive Tactics in Intermediate Level Competition
 - A. Shoulder roll
 - B. Elbow tuck
 - C. Sway
 - D. Duck
 - E. Catch and parry
 - F. Slip
 - G. Counter punching

- H. Working off the ropes
- III. Offensive Tactics in Intermediate Level Competition
 - A. Jab
 - B. Double jab
 - C. 1-2 combos
 - D. 3-punch combo
 - E. Uppercut
 - F. Intermediate hand skills
 - 1. Straight
 - 2. Cross
 - 3. Hook
 - 4. Upper cut
- IV. Footwork in Competition
 - A. Front foot light and open
 - B. Back foot grounded and inward
- V. Body Control in Competition
 - A. Step in step back
 - B. Step/slide left and right
 - C. Duck and punch
 - D. Bob and weave
- VI. Intermediate Cardiovascular Training
 - A. Track work
 - B. Push-ups and pull-ups
 - C. Endurance training: preparation for multiple 2-minute rounds with 30-second recovery periods
 - D. Plyometric training
- VII. Intermediate Core Training
 - A. Medicine ball
 - B. Swiss ball
- VIII. Foot Speed
 - A. Speed ladder
 - B. Jump rope
 - C. Bleachers
 - D. Hurdles
- IX. Observation of Professional Boxers
- X. Proficiency and Utilization of Boxing Equipment
 - A. Gloves
 - B. Headgear
 - C. Speed bag
 - D. Heavy bag
- XI. US and International Boxing Rules and Concepts

Assignment:

- 1. Observe a professional boxing bout in regard to:
 - A. Offensive strategy and performance
 - B. Defensive strategy and performance
 - C. Fitness level
 - D. Technical aspect
- 2. Fitness assessment such as pre- and post-testing
- 3. Performing exercises for cardio/respiratory conditioning, muscular strength, endurance, and/or flexibility

- 4. Objective quizzes, midterm and/or final exam
- 5. Writing reports and/or journals
- 6. Calculations for:
 - A. Body composition
 - B. Exercise heart rate
- 8. Performance exams

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing reports and/or journals

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams; performing exercises

Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Objective quizzes, midterm and/or final exam

Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Observation; fitness assessment; calculations; attendance and participation

Other Category 40 - 60%

Representative Textbooks and Materials:

The Art of the Sweet Science: Boxing Training for the Body and Mind. Dudayev, Shahan. Independently published. 2021.