

CATALOG INFORMATION

Dept and Nbr: THAR 63

Title: ACT IN FILM, TV, & VOICE

Full Title: Acting in Film, Television, and Voice-over

Last Reviewed: 5/8/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	8	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**  
In this class, the student will be introduced to film, television, and voice-over acting using 21st century technology. Topics include: the differences between acting for the stage and acting for the camera, understanding the complexities of a professional film set as well as a television studio, and the study of voice-over techniques. The class will culminate in the creation of a web-ready acting demo reel. Students will need access to a secure digital memory card as well as a smart phone, tablet, or other handheld device for recording and editing.

**Prerequisites/Corequisites:**  
Course Completion of THAR 10A

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: In this class, the student will be introduced to film, television, and voice-over acting using 21st century technology. Topics include: the differences between acting for the stage and acting for the camera, understanding the complexities of a professional film set as well as a

television studio, and the study of voice-over techniques. The class will culminate in the creation of a web-ready acting demo reel. Students will need access to a secure digital memory card as well as a smart phone, tablet, or other handheld device for recording and editing. (Grade Only)

Prerequisites/Corequisites: Course Completion of THAR 10A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 2008	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Audition and perform for various digital and film media.
2. Utilize fundamental techniques of voice, movement, and the actor's craft adjusted to various digital and film media.
3. Produce and market an effective demo reel for casting, self-promotion, social media broadcasting, and audience building.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Recognize and apply the technique adjustments required for adapting stage acting process to various digital media.
2. Participate in the filmmaking process and experience how actors affect storytelling in movies.
3. Define the roles and terminology of single and multi-camera crews and demonstrate basic knowledge of the protocols, etiquette, and processes on a set or in a studio.
4. Define production styles (including single camera and three camera) and the differences between feature film, one-hour drama, soap opera, situation comedy, reality, webisodic, etc.
5. Demonstrate the technical considerations of acting for the screen including working with off-screen partners and crew in studio and on location, adjusting performance to camera angles, camera positioning, frame size, multiple takes, and editing.
6. Recognize various types of commercial copy, as well as creating and performing the copy on camera.
7. Develop and perform narrative and character voices for voice-over projects.
8. Prepare for and create on-camera or voice-over auditions.

9. Produce a web-ready, acting demo reel.

## **Topics and Scope:**

- I. Aesthetic of the Camera and its Effect on Performance
- II. Adaption and Application of Acting Theories and Process
- III. Adjustment of Performance Style to Various Camera Angles
  - A. Wide--shot
  - B. Medium--shot
  - C. Close-up
  - D. Extreme close--up
- IV. Adjustment Performance to Various Camera Production Styles.
  - A. Single camera (such as feature film, one-hour drama, reality, webisodic, etc.)
  - B. 3 camera (such as situation comedy, soap opera, broadcast journalism, etc.)
- V. Performing Within the Constraints and Technical Considerations of the Camera and Voice-over Environment
  - A. Working with microphones and lights
  - B. Hitting marks
  - C. Positioning for the camera
  - D. Recreating performance for continuity and editing
  - E. Sculpting a performance through multiple angels and takes
  - F. Working in studio and on location
  - G. Collaborating with crew and director
- VI. Auditioning for Film, Television, and Voice-over Roles
  - A. For the camera
  - B. Voice-overs
- VII. Types and Structure of on -Camera and Voice-over Commercial Copy
- VIII. Development of Voice-over Narrative Styles and Character Voices

All items in the topics and scope are covered in the lecture and lab portions of the course.

## **Assignment:**

Note: This course may collaborate with courses such as Media 20 and Media 21 for the purposes of practical experience with single camera, narrative film

- 1. Weekly reading from text and assigned handouts (approx. 10-15 pages)
- 2. Quizzes on reading, lecture, and demonstration material
- 3. Written script/character analysis assignments and voice characterization sheets
- 4. On-camera performances (3-5)
  - A. Commercial
  - B. Single camera (multi-take and multi-angle)
  - C. Three camera (sitcom, soap opera, and broadcast journalism)
  - D. Single camera film project in collaboration with Media 21 (optional)
- 5. Voice-over performances (2)
  - A. Narrative
  - B. Character
- 6. Class participation and attendance
  - A. Participation in class activities, exercises, and discussions
  - B. In class production crew responsibilities
  - C. Adherence to standards of professionalism as outlined in course syllabus (including attendance, preparation, and collaboration)
- 7. Produce a demo reel and market it to a target audience on social media

## 8. Resume (optional)

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written script/character analysis assignments and voice characterization sheets; resume (optional)

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

On-camera performances; voice-over performances; demo reel production

Skill Demonstrations  
60 - 70%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes

Exams  
5 - 15%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
10 - 15%

### Representative Textbooks and Materials:

Acting for the Camera. Barr, Tony. Harper Collins. 2012 (classic).

Acting in Film: An Actor's Take on Movie Making. Caine, Michael. Hal Leonard Corporation. 2000 (classic).

Acting in Television Commercials for Fun or Profit. 4th ed. Fridell, Squire. Three Rivers Press. 2009 (classic).

Action! Acting for Film and Television. Benedetti, Robert. Longman. 2006 (classic).

Making Movies. Lumet, Sidney. Vintage. 2010 (classic).

Secrets of Screen Acting. Tucker, Patrick. Taylor & Francis. 2014 (classic)

Word of Mouth: A Guide to Commercial and Animation Voice-Over Excellence. 3rd ed. Blu, Susan and Mullin, Molly Ann, and Songe, Cynthia. Pomegranate Press. 2006 (classic)

Instructor created materials.