KFIT 32 Course Outline as of Fall 2024

CATALOG INFORMATION

Dept and Nbr: KFIT 32 Title: INTRO BARRE FITNESS

Full Title: Introduction to Barre Fitness

Last Reviewed: 8/14/2023

Units		Course Hours per Weel	k N	br of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	3.00	5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25 Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Students will participate in a combination of ballet barre work, core conditioning, yoga, and therapeutic exercises with a focus on controlled movements and proper body alignment. This introductory-level barre class is for students with no barre fitness experience.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Students will participate in a combination of ballet barre work, core conditioning, yoga, and therapeutic exercises with a focus on controlled movements and proper body alignment. This introductory-level barre class is for students with no barre fitness experience. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Spring 2018 Inactive:

UC Transfer: Transferable Effective: Spring 2018 Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Identify and demonstrate proper postural alignment and body awareness.
- 2. Execute introductory-level barre fitness exercises.
- 3. Apply basic barre fitness terminology.

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Perform introductory-level exercise sequences using the barre.
- 2. Demonstrate correct postural alignment.
- 3. Gain body awareness while performing barre fitness positions and exercises.
- 4. Utilize correct basic barre fitness terminology.

Topics and Scope:

- I. Principles of Barre Exercise
 - A. Breathing (inhalation and exhalation coordinated with movement)
 - B. Control
- II. Barre Exercise Alignment
 - A. Neutral spine position
 - B. Core endurance, engagement, strength, and balance
- III. Fitness Testing and Programming
 - A. Analyzing fitness
 - B. Oral cues
- IV. Benefits
 - A. High repetition and low weight exercises
 - B. Cardiovascular endurance
 - C. Muscular endurance
 - D. Muscular strength

- E. Body Composition
- F. Flexibility
- V. Introductory-Level Barre Method Exercises
 - A. Plank Hold
 - B. Bicep Curl
 - C. Four-Way Shoulder
 - D. Push-Up
 - E. Triceps Dip
 - F. Torso Rotation
 - G. Hamstring and Quadricep Stretching

Assignment:

- 1. Introductory-level cardiovascular conditioning, muscular strength and endurance, and flexibility exercises (ungraded)
- 2. Written assignment on barre exercise
- 3. Performance exams
- 4. Progress journal
- 5. Fitness assessments
- 6. Body composition analysis
- 7. Target heart rate calculation
- 8. Exam(s) and/or quiz(zes) (1-3)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written assignment on barre exercise; progress journal

Writing 0 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Body composition analysis; target heart rate calculation

Problem solving 0 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams; fitness assessments

Skill Demonstrations 10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Exam(s) and/or quiz(zes)

Exams 10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and Participation	
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Other Category 40 - 60%

Representative Textbooks and Materials:

Barre Fitness: Barre Exercises You Can Do Anywhere for Flexibility, Core Strength, and a Lean Body Flexibound – Illustrated. DeVito, Fred and Halfpapp, Elisabeth. Fair Winds Press. 2015 (classic).

Home at the Barre: Adult Ballet. Crouch, Dawn. Garage Ballet Resources. 2021.