

CATALOG INFORMATION

Dept and Nbr: HUMAN 20 Title: THE HUMANITIES IN ASIA
Full Title: The Humanities in Asia: Arts, Ideas and Values
Last Reviewed: 3/28/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
An interdisciplinary exploration of the arts, ideas and values among the cultures of East, Southeast, South and/or Central Asia, with focus upon works of literature, film, visual art, music, theater and dance, philosophy and religion as pertaining to the various disciplines of the humanities in Asia.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An interdisciplinary exploration of the arts, ideas, and values among cultures of East, Southeast, South and/or Central Asia, with focus upon works of literature, film, visual art, music, theater and dance, philosophy and religion as pertaining to the various disciplines of the humanities in Asia. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2007	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2007	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 2007	
CSU Transfer:		Effective:	Inactive:	
UC Transfer:		Effective:	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify, contextualize and discuss the socio-cultural and aesthetic values of representative works of Asian visual arts, drama, music, literature, and philosophy/religion in an historical context.
2. Using artistic and literary records, compare and contrast the beliefs and values of selected Asian civilizations.
3. Demonstrate knowledge of the diversity and chronological development of Asian cultures.

Objectives:

Upon completion of this course, students will be able to:

1. Analyze representative works from at least three Asian cultures and describe their distinguishing characteristics within cultural and artistic contexts.
2. Discuss and contrast the beliefs and values communicated in artistic production.
3. Analyze class, gender and other sociopolitical concerns as reflected in literature and the arts.
4. Demonstrate an ability to compare, contrast, and link cultural expressions of the various disciplines of the humanities, including mythology and literature; visual arts, film, theatre, music, and dance; and religion and philosophy.

Topics and Scope:

The course must cover at least three distinct geo-cultural areas. The course may be arranged chronologically or by period, geographically or by region, thematically, and/or by major forms

of expression including mythology, poetry, the novel; visual arts, film, theater, music and dance; religion and philosophy.

Topics include but are not limited to:

I. Traditional practices in the artistic life of Asian nations such as:

- A. Effect of belief systems and worldviews on cultural production.
- B. India: Impact of religious and folk idioms and folk art on courtly art.
- C. Classical dance forms, representing regional culture and ethos and religious roots based in Vedic or Hindu folk traditions.
- D. Japan: Samurai and geisha traditions, ceramics, sword making, architecture, calligraphy.
- E. China: Development of calligraphy and block printing, social stratification and the arts.

II. Tragedy and comedy in performing arts, music and film such as:

- A. India: The tradition of folk theatre, puppet theatre in rural India.
- B. Japan: Kabuki and Noh drama.
- C. China: Opera traditions both classical and contemporary.
- D. Contemporary Asian film genres such as Bollywood (Indian) contemporary film industry or Kurosawa in Japan.

III. Central ideas and beliefs associated with the religious and philosophical practices in Asia and interactive with cultural production such as:

- A. Principle religions of Hinduism, Buddhism, Confucianism, Daoism, Judaism, Islam, and Shinto.
- B. The influence of Zen Buddhism on arts such as the tea ceremony, haiku, and the Japanese garden.
- C. The influence of animism and Hinduism on sculpture, temple art and architecture.

IV. Styles of Asian visual arts such as:

- A. Representative visual arts, including the beginnings of developed Japanese art, the art of the Kamkura, Muromachi, Momoyama, and Edo Periods.
- B. Castles and tea houses of the Japan shogunate, Japanese screens and the woodblock prints of Edo Japan.
- C. Representative visual arts in India including Hindu arts and relation to Southeast Asia, including Cambodia and Champs (Vietnam).
- E. Representative visual arts, including rise of painting and ceramics in China, the Song Dynasty, and/or later Chinese Art of the Yuan, Ming and Qing Dynasties. Art and architecture of the Forbidden City.
- F. Class and examination of the structures of the family in Indian culture via film.

V. Asian literature; myths, legends, and lore such as:

- A. Representative Japanese literary and philosophical texts, such as The Tale of the Genji and the haiku of Matsuo Basho.
- B. Representative Indian literary and philosophical texts, such as Upanishads, the Mahabharata, or Ramayana, classical Sanskrit lyrics, or devotional poetry.
- C. Representative Chinese literary and philosophical texts, such as Confucianism and Daoism.
- D. Representative Eastern philosophers, such as Lao Tzu, Chuan Zi, Confucius, Mencius, The Buddha, Nagarjuna, Zhu Xi, Wang Yangming. Class and examination of the structures of the family in Indian literature.
- E. Contemporary Asian writers.

VI. Cultural borrowings and interactions between Asia and the West such as:

- A. Indus culture and the encroachment of the Aryans.
- B. Impact of European Imperialism: ways in which Asia was changed by European contacts, including decline, destruction, replacement, modification, assimilation, and renewal.
- C. Interactive impact of the Silk Road.
- D. Class gender and other sociopolitical concerns between East and West.

Assignment:

Assignments will include:

1. Reading and analysis of assigned primary texts and supplemental readings to establish cultural context (20-40 pp. per week).
2. Two to five examinations, which may include quizzes, midterm exams, and a final exam.
3. One to three written essays (500 to 750 words) requiring students to analyze representative works of literature, visual art, music, and philosophical/religious thought. Students may be asked to compare and contrast, examine ideas, values and beliefs, and integrate materials from more than one discipline.
4. Optional participation in cultural activities, museum and field trips, creative projects.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays

Writing
40 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Essay exams

Exams
40 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Activities, field trips, creative projects (optional)

Other Category
0 - 20%

Representative Textbooks and Materials: REPRESENTATIVE GENERAL TEXTS:

A Brief History of Chinese and Japanese Civilization. Schirokauer, C. and et al. Wadsworth: 2005. (Classic)

A History of Far Eastern Art. Lee, Sherman. Prentice Hall: 1994.(Classic)

Asian Mythology: Myths & Legends of China, Japan, Thailand, Malaysia. (Classic)

CONTEMPORARY ASIAN AREA STUDIES:

Gandhi An Autobiography: The Story of My Experiments with Truth. Gandhi, M.K. Beacon Press: 1993. (Classic)

INDIA:

The Mahabharata: A Shortened Modern Prose Version of the Indian Epic. Narayan, R. K. University of Chicago Press: 2000. (Classic)

The Ramayana: A Modern Retelling of the Great Indian Epic. Valmiki, Menon, Ramesh. North Point Press: 2004. (Classic)

Rig Veda. Clamp. Tokyopop: 2005. (Classic)

Taipei People (Hong Kong, China and Taiwan). Hsien-yung, Pai. Columbia U. Press: 2002. (Classic)

CONTEMPORARY INDIAN LITERATURE:

The God of Small Things. Roy, Arundhati. Harper Perennial: 1998. (Classic)

Nectar in a Sieve. Markandaya, Kamala. Signet: 1998. (Classic)

CHINA:

Lun Yu (ANALECTS). Confucius and Lau, D. C. Penguin: 1973. (Classic)

Sources of Chinese Tradition, Vols I-II. de Bary, William and et al. Columbia: 2001. (Classic)

Tai Te Ching. Tzu, Lao (Laozi), Edwards, M. University CA Press: 2001. (Classic)

CONTEMPORARY CHINESE LITERATURE:

A Private Life. Chen, Ran. University Press: 2003. (Classic)

The True Story of Ah Li. Xun, Lu. Columbia U Press: 1981. (Classic)

Will the Boat Sink: The Life of Chinese Peasants. Guidi, Chen and Chuntao, Wu . Westview Press: June, 2006. (Classic)

CONTEMPORARY TAIWANESE LITERATURE

Wild Kids. Ta-chun, Chang. Columbia U Press: 2002 (Classic)

Wintry Night (Modern Chinese Literature from Taiwan). Qiao, Li and et al. Columbia University: 2002. (Classic)

JAPAN:

Anthology of Japanese Literature. Keene, D. Tuttle: 2004. (Classic)

Diary of Lady Murasaki. Shikibu, Murasaki and Bowring, Richard (Trans.). Penguin Classics: 1999. (Classic)

Selected Poems of Matsuo Basho. Basho, M. State University of N.Y.: 2004. (Classic)

The Tale of Genji. Shikibu, Murasaki and Tyler, Royall (Trans.). Penguin Classics: 2002. (Classic)

The Tale of the Heike. McCullough, Helen C. (Trans.). Stanford University Press: 1999. (Classic)

CONTEMPORARY JAPANESE LITERATURE:

Five Modern Japanese Novelists. Keene, Donald. Columbia University Press: 2003. (Classic)

Snow Country. Kawabata, Y. Knopf: 2000. (Classic)

KOREA

CONTEMPORARY KOREAN LITERATURE:

A Shijo Poet at the Court of King Sonjo. Ch'ol, Chong. Columbia University Press: 2005. (Classic)

VIETNAM

An Introduction to Vietnamese Literature. Nguyen, Huan and Trans., Durand, Maurice M. Columbia University Press: 1985. (Classic)

Behind the Red Mist: Short Fiction by Ho Anh Thai (Voices from Vietnam). Anh Thai, Ho. and Karline, Wayne (editor). Curbstone Press: 1998. (Classic)

TIBET

My Land and My People: The Original Biography of His Holiness the Dalai Lama of Tibet.

Dalai Lama, HH. Warnerbooks: 1997. (Classic)

The Snow Lion's Turquoise Mane: Wisdom Tales from Tibet. Das, Surya. Harper Collins: 1992. (Classic)

NEPAL

From the Mango Tree and Other Folktales from Nepal. Shrestha, Kavita Ram and Lamstein, Sarah. Libraries Unlimited: 1997. (Classic)

THAILAND

Vapour Trails: Tales from Rural Thailand. Rajasaari, Tarmo. Orchid Press: 2004. (Classic)