

CATALOG INFORMATION

Dept and Nbr: MUSCP 19B      Title: INTERMEDIATE GUITAR  
Full Title: Intermediate Guitar  
Last Reviewed: 2/27/2023

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |       |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.00 | Lecture Scheduled     | 2.00 | 17.5         | Lecture Scheduled  | 35.00 |
| Minimum | 2.00 | Lab Scheduled         | 1.00 | 5            | Lab Scheduled      | 17.50 |
|         |      | Contact DHR           | 0    |              | Contact DHR        | 0     |
|         |      | Contact Total         | 3.00 |              | Contact Total      | 52.50 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0     |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
This course continues the study of guitar technique through solo and ensemble performance at an intermediate level. Students will further develop their knowledge of chords, note reading, scales, and accompaniment patterns. A variety of musical styles, from classical to rock, are included in the repertoire.

**Prerequisites/Corequisites:**  
Completion of MUSCP 19A or by audition

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: This course continues the study of guitar technique through solo and ensemble performance at an intermediate level. Students will further develop their knowledge of chords, note reading, scales, and accompaniment patterns. A variety of musical styles, from classical to rock, are included in the repertoire. (Grade or P/NP)  
Prerequisites/Corequisites: Completion of MUSCP 19A or by audition

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |            |           |            |           |
|----------------------|----------------------|------------|-----------|------------|-----------|
| <b>AS Degree:</b>    | <b>Area</b>          |            |           | Effective: | Inactive: |
| <b>CSU GE:</b>       | <b>Transfer Area</b> |            |           | Effective: | Inactive: |
| <b>IGETC:</b>        | <b>Transfer Area</b> |            |           | Effective: | Inactive: |
| <b>CSU Transfer:</b> | Transferable         | Effective: | Fall 2024 | Inactive:  |           |
| <b>UC Transfer:</b>  | Transferable         | Effective: | Fall 2024 | Inactive:  |           |

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

**Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Utilize fundamental concepts of music and apply them to the performance of intermediate-level repertoire on the guitar.

**Objectives:**

At the conclusion of this course, the student should be able to:

1. Demonstrate proper right- and left-hand techniques for playing the guitar.
2. Read chord symbols and tablature notation to perform songs and exercises.
3. Utilize first-position and/or movable barre chords to play songs in any key.
4. Apply intermediate-level strumming patterns, arpeggios, and finger-picking to songs studied.
5. Read and interpret music notation to perform melodies on the guitar in the first position and higher.
6. Demonstrate and utilize major, minor, chromatic, pentatonic, and blues scales.
7. Perform solo and ensemble songs drawn from various musical styles.

**Topics and Scope:**

### **I. Chords**

- A. Review of first-position chords
- B. Movable barre chords
- C. Transposition into all keys
- D. Creating harmonic variety: simple chord substitution

### **II. Accompaniment Styles (Intermediate Level)**

- A. Strumming patterns
- B. Picking techniques
- C. Arpeggios

### **III. Melody Playing**

- A. Review of the first position
  - B. Notes from the first to the twelfth fret
  - C. Advanced rhythmic skills including sixteenth notes and triplets
  - D. Melodies in the first position and higher positions
- IV. Scales (First Position and Movable Forms)
- A. Major and minor
  - B. Chromatic
  - C. Pentatonic and blues scales
- V. Musicianship
- A. Singing while playing
  - B. Learning songs by ear
  - C. Improvisation and creating your own music
- VII. Repertoire (Intermediate Level)
- A. Folk songs
  - B. Rock & roll, blues, country/western, and other popular styles
  - C. Classical guitar literature

### Assignment:

1. Weekly demonstration of performance skills.
2. Preparation of songs and exercises as assigned.
3. Quizzes on course material (1-3).
4. Weekly in-class performance of songs (melody and accompaniment).
5. Final performance exam.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance skills

Skill Demonstrations  
30 - 45%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes

Exams  
10 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

|                              |
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| Attendance and participation |
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| Other Category<br>30 - 45% |
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**Representative Textbooks and Materials:**

Contemporary Class Guitar. Schmid, Will. Hal Leonard. 2000 (classic).  
Class Guitar Method, Volume 2. Bay, William. Mel Bay. 2016 (classic)  
Instructor prepared materials.