ART 33B Course Outline as of Fall 2023

CATALOG INFORMATION

Dept and Nbr: ART 33B Title: INTERMEDIATE SCULPTURE
Full Title: Intermediate Sculpture
Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Continuation of ART 33A, this course introduces students to a greater variety of concepts and processes for building large-scale sculptures. Experimentation in a variety of methods and materials for full-scale figurative and non-figurative sculpture.

Prerequisites/Corequisites:
Course Completion of ART 33A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Continuation of ART 33A, this course introduces students to a greater variety of concepts and processes for building large-scale sculptures. Experimentation in a variety of methods and materials for full-scale figurative and non-figurative sculpture. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of ART 33A
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Employ technical skills and aesthetics in visual analysis of figurative, non-figurative, and mixed-media sculpture.2. Use a variety of tools and materials to create large and complex sculptures, forms, and/or structures.
3. Evaluate artistic content and meaning in the work through critique.

Objectives:
At the conclusion of this course, the student should be able to:
1. Analyze the relationship between forms, surface, materials, proportion, and scale to appreciate complex and large sculptures.
2. Demonstrate advanced construction methods of figurative, non-figurative, and mixed-media sculpture.
3. Expand a working vocabulary of sculptural terms to make aesthetic and technical judgments of one's own work and the work of others.
4. Define narrative and emotive content in the creation of sculptural works.
5. Demonstrate creative processes and decision-making skills with both disciplined work habits and risk-taking experimentation.
6. Demonstrate visual perception skills to analyze forms, materials and methods through participation in class critiques.
7. Examine examples of historical and contemporary sculptures to arrive at aesthetic and technical judgments.
8. Define health and safety issues that arise from the use of materials and equipment to maintain a sculpture studio.

Topics and Scope:

I. Large Sculpture
   A. Materials
   B. Tools

C. Installation
D. Construction techniques

II. Full-scale Figurative Sculpture
A. Materials
B. Human anatomy
C. Construction techniques

III. Mixed-Media Sculpture
A. Materials
B. Tools
C. Construction techniques

IV. Aesthetic Evaluations
A. Contemporary sculpture
B. Figurative and non-figurative sculpture
C. Conceptual sculpture
D. Vocabulary
E. Visual perception skills
F. Creative process and risk-taking experimentation

V. Tools and Equipment
A. Pneumatic air tools
B. Electrically powered hand tools
C. Manual hand tools
D. Stationary machinery
E. Digital laser cutter

VI. Health and Safety
A. Tools and machinery
B. Toxic materials and particulates

All topics are covered in both the lecture and lab portions of the course.

Assignment:

1. Make a series of sculptures, forms, and/or structures (4-7) using several materials and processes which shall include:
   A. Create multiple interpretations of a form using different types of media
   B. Create a study illustrating volume, plane, line, and texture
   C. Create an abstract large-scale work with textural priority
   D. Create a series of 3D assemblages using laser-cut 2D parts.
2. Create a final project from works already completed that demonstrate and explain techniques learned during the course; present completed work.
3. Utilize books and magazines devoted to figurative and non-figurative sculpture and techniques

The above assignments apply to both lecture and lab course components in an integrated format.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Make sculptures, forms, and/or structure; final project	Skill Demonstrations 70 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, artistic growth and participation (critiques).	Other Category 20 - 30%

Representative Textbooks and Materials:
The Sculpture Reference Illustrated. Williams, Arthur. Sculpture Books. 2005. (classic)
Instructor prepared materials