ART 2.2 Course Outline as of Fall 2023

CATALOG INFORMATION

Dept and Nbr: ART 2.2   Title: HIST OF WEST ART
Full Title: History of European Art: Medieval to Rococo
Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: ART 2B

Catalog Description:
This survey introduces students to art and architecture of the western world from the end of the Roman Empire to the mid-18th century, including Medieval, Renaissance, Islamic, Baroque, and Rococo. We will think about how art and architecture reflect and impact religious, political, economic, and social histories. Taking an object-based approach, this course delves into the myriad ways that art can reveal nuances of cultural histories while developing skills of visual literacy.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: This survey introduces students to art and architecture of the western world from the end of the Roman Empire to the mid-18th century, including Medieval, Renaissance, Islamic, Baroque, and Rococo. We will think about how art and architecture reflect and impact religious,

political, economic, and social histories. Taking an object-based approach, this course delves into the myriad ways that art can reveal nuances of cultural histories while developing skills of visual literacy. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3A	Arts		Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

CID Descriptor:	ARTH 120	Survey of Western Art from Renaissance to Contemporary
SRJC Equivalent Course(s):	ART2.2 AND ART2.3	

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Place a work of art in its historical, cultural, religious, political and/or stylistic context.
2. Identify artistic styles and their relationship to cultural values.

Objectives:
At the conclusion of this course, the student should be able to:
1. Recognize and identify the forms, titles, artists, dates and locations of major works of Western art and architecture from the 5th to 18th centuries.
2. Locate and explain the cultural, chronological and geographical contexts of these major works of art and architecture.
3. Use the principles of aesthetic analysis through comparisons and analysis of known works of art to evaluate the qualities of unknown works of art.
4. Identify the unique contributions of each culture and society and assess their continuing influence on art today.

Topics and Scope:

I. Early Christian Art
II. Byzantine

III. Medieval
    A. Early Medieval
    B. Romanesque
    C. Gothic
IV. Islamic
    A. Early Period
    B. Medieval Period
    C. Late Period
V. Renaissance
    A. Early Renaissance
    B. High Renaissance
    C. Renaissance in Northern Europe
VI. Mannerism
VII. Baroque
VIII. Rococo

Assignment:

1. Reading outside of class (2-3 hours/week)
2. Writing Projects (2000+ words), including
    A. Research papers
    B. Museum/gallery responses
    C. Formal analysis
    E. Essays
    F. Discussion posts
    G. Critique essays or similar
3. Identifying, analyzing, and critiquing unfamiliar works of art
4. Presentation
5. Exams (3 minimum)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing projects	Writing 40 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Identifying, analyzing, and critiquing unfamiliar works of art	Problem solving 0 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Presentation	Skill Demonstrations 0 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Exams	Exams 40 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 0 - 20%

Representative Textbooks and Materials:
Art History. 5th ed. Stokstad, Marilyn and Cothren, Michael Watt. Prentice Hall. 2018
Gardner's Art Through the Ages: The Western Perspective. 16th ed. Kleiner, Fred S. Thomson Wadsworth. 2021
History of Art, 8th ed. Janson, H.W. and Janson, Anthony F. Prentice Hall. 2010 (classic)
SmartHistory. Open Education Resource (OER) LibreTexts Project. 2020.
https://human.libretexts.org/Bookshelves/Art/SmartHistory. CC BY-NC-SA 3.0. Legal.

Selections from Open Educational Resources and websites including:
KhanAcademy.org
MetMuseum.org/toah/ (Heilbrunn Timeline of Art History)
Archnet.org