

SRT 47 Course Outline as of Fall 2023**CATALOG INFORMATION**

Dept and Nbr: SRT 47

Title: SRT- COMPANY

Full Title: Summer Repertory Theatre - Repertory Company

Last Reviewed: 5/9/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	6.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	6.00	Lab Scheduled	19.25	11	Lab Scheduled	336.88
		Contact DHR	0		Contact DHR	0
		Contact Total	19.25		Contact Total	336.88
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 336.88

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: THAR 47

Catalog Description:

In this course, the career-oriented student will engage in a complete and extensive practicum in all aspects of state production; auctioning, singing, dancing, stagecraft, costuming and theatre management, taught through a comprehensive program of rehearsal and public performance.

Prerequisites/Corequisites:**Recommended Preparation:**

Previous experience in theatre production

Limits on Enrollment:

By Audition

Schedule of Classes Information:

Description: In this course, the career-oriented student will engage in a complete and extensive practicum in all aspects of state production; auctioning, singing, dancing, stagecraft, costuming and theatre management, taught through a comprehensive program of rehearsal and public performance. (Grade Only)

Prerequisites/Corequisites:

Recommended: Previous experience in theatre production

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Summer 1984	Inactive:
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UC Transfer:	Transferable	Effective:	Summer 1984	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. To perform effectively as an ensemble company member in a professional theatre company.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate the professional responsibilities of a theatre artist while participating in the preparation, execution and performance of multiple productions simultaneously.
2. Prioritize tasks in an environment with multiple and competing demands.
3. Demonstrate an understanding of the professional production process, from script to performance, and utilize advanced theatre practices within the process.
4. Recognize and exhibit the discipline of professional theatre backstage protocols.
5. Communicate successfully within the hierarchy of a repertory theatre structure.
6. Support the work of the rest of a production ensemble, working cooperatively within a team structure of fellow professionals.
7. Interpret and fulfill advanced theatre instructions accurately, working calmly under pressure.
8. Quickly assess situations and adapt accordingly within professional production and performance environments, including safety protocols.

Topics and Scope:

- I. Working with the Production Ensemble
 - A. Director
 - B. Technical department
 - C. Stage management department
 - D. Costume department
 - E. Actors
 - F. Front of house
 - G. Business and administration

II. Theatre Professionalism

- A. Professional theatre etiquette and protocol
- B. Advanced theatre terminology
- C. Locations of facilities and resources within a multiple-venue theatre company
- D. Production framework
 - 1. Production schedule (including builds)
 - 2. Rehearsal schedule
 - 3. Load in
 - 4. Technical rehearsals

III. Communication in Regional Repertory Theatre Hierarchy

- A. Artistic Director
- B. Production Manager
- C. Production Stage Manager
- D. Company Manager
- E. Technical Director
- F. Assistant Technical Director
- G. Shop Foreperson
- H. Lead Carpenter
- I. Lead Electrician
- J. Costume Director
- K. Costume Shop Foreperson
- L. Prop Artisan
- M. Charge Artist
- N. Designers

IV. Procedures

- A. Managing time, health, and personal responsibilities
- B. General safety and emergency procedures

V. About the Productions

- A. The script's historical context and style
- B. Director's concept
- C. Design interpretations
- D. Technical responsibilities
- E. Working in the repertory theatre environment
- F. Changeover

VI. Working During a Performance Situation

- A. Production attire
- B. Production safety
- C. Working calmly under stress
- D. Handling others' nerves
- E. Prioritizing and adapting
- F. Staying focused and alert
- G. Handling the unexpected

VII. Business Aspects of Working in the Professional Theatre

- A. Resumes
- B. Portfolios
- C. Relocation to theatre market places
- D. Value of graduate school
- E. Photography
 - 1. Headshots
 - 2. Photographing for portfolios
- F. Forums with visiting professionals

Assignment:

1. Complete all responsibilities for assigned positions for multiple productions during the season.
2. Adhere to advanced standards of professionalism following the terms of the Company Handbook and course syllabus.
3. Provide and wear required attire for construction, rehearsals, and performances.
4. Read the script for each assigned production.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Preparation, collaboration, and performance in SRT productions.

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category
20 - 40%

Representative Textbooks and Materials:

Scripts of plays being performed
SRT Company Handbook