

**SRT 47.1 Course Outline as of Fall 2023****CATALOG INFORMATION**

Dept and Nbr: SRT 47.1 Title: SRT - ENSEMBLE ACTING

Full Title: Summer Repertory Theatre - Ensemble Acting

Last Reviewed: 5/9/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	6.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	6.00	Lab Scheduled	19.25	11	Lab Scheduled	336.88
		Contact DHR	0		Contact DHR	0
		Contact Total	19.25		Contact Total	336.88
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 336.88

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: THAR 47.1

**Catalog Description:**

Students in this course will prepare for and publicly present ensemble acting roles during the Summer Repertory Theatre (SRT) season.

**Prerequisites/Corequisites:****Recommended Preparation:**

Previous experience in theatre production

**Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: Students in this course will prepare for and publicly present ensemble acting roles during the Summer Repertory Theatre (SRT) season. (Grade Only)

Prerequisites/Corequisites:

Recommended: Previous experience in theatre production

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>CSU Transfer:</b>	Transferable	Effective:	Summer 2009	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Students will be able to demonstrate the responsibilities of an actor in the creation and performance of ensemble roles.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Create and sustain the physical, vocal, and behavioral components of multiple characters within multiple styles of plays and musicals concurrently.
2. Incorporate the musical elements of singing and dancing in the performance of ensemble roles.
3. Adapt to the stimulation and input of live audiences while maintaining focus and concentration during an extended run.
4. Reproduce a successful characterization in multiple performances presented during an extended run.
5. Demonstrate professionalism, including preparation, punctuality, and attendance.

### **Topics and Scope:**

Depending on the nature and production style of the particular musicals or plays to be performed, the following topics will be studied:

I. Interpretation and Historical Context of the Script, Plot, and Characters

II. Basic Staging and Blocking

A. Ability to repeat actions and choices from previous rehearsals

B. Blocking procedures

C. Sight lines and upstaging

III. Basic Memorization Skills, Including:

A. Text

B. Music

C. Choreography

D. Blocking in a shortened rehearsal period

IV. Vocal techniques

- A. Articulation
- B. Projection
- C. Characterization
- V. Incorporation of basic musical theatre elements
  - A. Sight reading
  - B. Choreography
  - C. Singing
- VI. Working with professional technical/design elements and staff
  - A. Conductor
  - B. Props
  - C. Costumes
  - D. Makeup
  - E. Lights
  - F. Sets
  - G. Sound
  - H. Stage management
  - I. Technical rehearsal procedures
  - J. Dress rehearsal procedures
- VII. Performance techniques
  - A. Maintaining consistency and focus over a long run
  - B. Handling nerves and working calmly under stress
  - C. Handling audience responses
  - D. Handling the unexpected
  - E. Personal and group warm-ups

### **Assignment:**

1. Prepare rehearsal material in a timely manner as required by the production schedule:
  - A. Complete script and character analysis and research work, revising as needed during the rehearsal process.
  - B. Record, review, and retain blocking.
  - C. Accurately memorize lines and cues by the scheduled deadline.
2. Attend all scheduled rehearsals for which the actor is called.
3. Respond dependably to time commitments outside of rehearsals:
  - A. Costume fittings
  - B. Photo shoots
  - C. Makeup conferences

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations  
60 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category  
20 - 40%

**Representative Textbooks and Materials:**

Scripts of plays being performed  
SRT Company Handbook