KINES 5 Course Outline as of Fall 2024

CATALOG INFORMATION

Dept and Nbr: KINES 5 Title: SPORT AND SOCIETY Full Title: Sport and Society Last Reviewed: 11/27/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	KINES 85

Catalog Description:

Students review the current and past sports-related cultural and historical issues in society. They will explore research in various topics such as race and gender issues, sports for different populations, and how sports have shaped both western and non-western cultures' ideologies and values. Various levels of participation will be discussed, from elementary school and recreational participation to professional sports. Students will analyze the influence and role of sports and sports media based on gender, ethnicity and socio-economic standing.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

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Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area D D7 D9	Social Science Interdisc Socia Science Psychology	l or Behavioral	Effective: Effective: Fall 2024	Inactive: Inactive:
IGETC:	Transfer Area 4 4G 4I	Social and Beh	avioral Science and Behavioral	Effective: Fall 2024	Inactive:
CSU Transfer	: Transferable	Effective:	Fall 2015	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2016	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Analyze factors and issues that shape the ideologies and values of sport in society considering the perspectives of different cultures, genders, western and non-western geographical areas, and time periods.

2. Identify systems of oppression in sport and explain how they have impacted sport throughout history to the present, including strategies to dismantle those systems.

3. Examine the current and historical issues and challenges faced by nonbinary/transgender athletes and the factors contributing to their success.

4. Analyze the aspects of media coverage and its influence on sports from various ethnic, gender, and cultural perspectives, geographical locations, and historical settings.

Objectives:

At the conclusion of this course, the student should be able to:

1. Examine research methods in sociology of sport and the relationships between sport, culture and society of different geographical areas, both past and present.

2. Discuss and analyze the cultural differences as it pertains to racial, ethnic, and cultural expression in sport in both western and non-western perspectives.

3. Analyze and discuss who plays sport, youth, teens, adults and why and how it influences the development of individuals from the perspectives of different abilities, genders, race, ethnicities, cultures, geographical locations, and historical settings.

4. Identify and evaluate power relations and systems of inequity based on race, ethnicity, culture, and gender in sport and society

5. Explain the role of politics and sport and how government and globalization influence sport.

6. Analyze the role and influence of media on sport for various societies, genders, cultures, attaniation in both contemporary and historical settings

ethnicities, in both contemporary and historical settings.

7. Identify and examine societal trends that may influence performance and participation sports in the near future.

Topics and Scope:

I. Sociology of Sport

A. Context

B. Definitions

C. Research journals

II. Background Knowledge of Students' Lived Experiences

III. Historical Perspectives of the Discipline of Sociology of Sport

A. 1963 with influence of English physical educator Peter McIntosh's 1963 book Sport in Society.

B. 1964, the International Committee of Sport Sociology (ICSS) was founded.

C. 1966, International Review of Sport Sociology was introduced by the ICSS, and in 1977 the Journal of Sport and Social Issues was published.

D. 1978 physical educators Susan Greendorfer and Andrew Yiannakis formed the North American Society for the Sociology of Sport, first annual conference in 1980

E. Sociology of Sport Journal published in 1984

F. 1960s to present

IV. Socioeconomic Inequities in Sport

V. Gender Inequities in Sport

VI. Racial and Ethnic Inequities in Sport

VII. Wealth and Related Inequities in Sport

VIII. Sexual Orientation Inequities in Sport

IX. Global, National, and Local Relations in Sport

X. Exercise and Societal Conceptions of Human Bodies

XI. Abilities and Disabilities

XII. Obesity

XIII. Research Methods in Sociology of Sport

A. Researchers collect quantitative and qualitative data using a variety of methodologies in sociology of sport

- B. Survey research
- C. Interviews
- D. Thematic analysis
- E. Ethnography
- F. Societal analysis

G. Historical analysis

XIV. Power Relations and Social Inequalities

- A. Power
- B. Money
- C. Prestige

- D. Body size and strength
- E. Information
- XV. Gender Relations
 - A. Participation
 - B. Increase number of girls and women participating in sport
 - C. Societal perceptions of gender-appropriate physical activities
 - D. Leadership
 - E. Women coaching girls' and women's teams.
 - F. Reasons for the decrease is its societal expectations why is the percentage so low
- XVI. Nonbinary/Transgender Athletes
 - A. History
 - B. Current Social Movements
- XVII. Para Athletes
 - A. History
 - B. Foundations and Social Movements
 - C. Medical and Technological Advancements
- XVIII. Cultural Expression
 - A. Popular sports as celebrations of heterosexual manhood
 - B. Coverage of women's sports
 - C. Themes in media coverage of men's and women's sports
 - D. Mascot controversies
- XIX. Sports as Symbols of Male Superiority
- XX. Societal Conceptions
- XXI. Ethnic and Racial Relations
 - A. Participation
 - B. African American representation in sports
 - C. African American applause for male African American athletes
 - D. Access to facilities and coaching
 - E. Leadership
 - F. African American coaches at elite levels, relative to the number of players
 - G. Reasons for this low proportion
 - H. Cultural expression
 - I. "Cool pose" and stereotypes
 - J. African American boys are deceived in the likelihood of becoming a professional athlete
 - K. Media portrayals of white and African American athletes: brains versus brawn
 - L. Michael Jordan as a media icon in 1990s with mixed messages
- XXII. Socioeconomic Relations
 - A. Participation
 - B. Physical activity among people at different socioeconomic levels

C. Socioeconomic status and its influence on the types of training facilities or equipment a person has access too

- D. Likelihood of becoming a professional athlete is very slim.
- E. Leadership
- F. Great wealth and the controlling of elite sports
- G. Compensation for top collegiate athletic directors and coaches
- H. Cultural expression
- I. Sports message about the importance of:
 - 1. Winning
 - 2. Discipline
 - 3. Obedience
 - 4. Hard work
 - 5. Doing your best

6. Physiological components of sport XXIII. What is Success

Assignment:

- 1. Media coverage analysis based on gender
- 2. Sportography written report (3-5 pages)

3. Research topic papers (2-3 papers; 3-10 pages) Topics may include: racial oppression in sport, mascot controversies, transgender athletes, equal gender pay, access for para athletes, demographics of players versus coaches and owners.

4. Historical and Contemporary Media Analysis (3-5 pages)

- 5. Sport interview, observation presentation, and written report (1-2 pages)
- 6. Exams (2-4) and quizzes (3-5)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Film review; sportography; research papers; media analysis; sport observation and interview

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Exams: All forms of formal testing, other than skill performance exams.

Exams and quizzes

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation

Representative Textbooks and Materials:

Sports in Society: Issues and Controversies. 13th ed. Coakley, Jay. McGraw-Hill Higher Education. 2021.

Writing 30 - 50%

Problem solving 0 - 0%

Skill Demonstrations 0 - 0%

> Exams 40 - 60%

