

ART 22 Course Outline as of Fall 2023**CATALOG INFORMATION**

Dept and Nbr: ART 22 Title: ADVANCED PHOTOGRAPHY

Full Title: Advanced Photography

Last Reviewed: 4/11/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 57

Catalog Description:

In this advanced level course in photography, students will focus on creative and professional practices, and they will create a portfolio with a strong personal vision.

Prerequisites/Corequisites:

Course Completion of ART 21

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: In this advanced level course in photography, students will focus on creative and professional practices, and they will create a portfolio with a strong personal vision. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 21

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate technical ability and aesthetic judgment by producing a portfolio to express a unique photographic vision.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate technical ability and aesthetic judgment by producing a personally selected portfolio project.
2. Analyze photo imagery addressing conceptual, aesthetic, and technical considerations.
3. Identify major concepts, trends, and genres in contemporary photography recognizing varied perspectives in a diverse society.
4. Develop professional workflow and practices.
5. Evaluate appropriate photographic techniques for printing and output.

Topics and Scope:

I. Study of Contemporary Photographic Issues and Themes

- A. Cultural biases
- B. Unique personal vision

II. Preparation of Work

- A. Presentation of work in progress
- B. Weekly critique and group evaluation
- C. Portfolio

III. Critiquing Work

- A. Analytical examination
- B. Aesthetic judgment
- C. Composition
- D. Visual literacy
- E. Creative process

IV. Advanced Digital and Printing Techniques

- A. Output size
- B. Various printing papers and output options
 - 1. Fiber paper
 - 2. Digital printing
 - 3. Bookmaking
- V. Advanced workflow
 - A. Archive and file organization
 - B. Digital workflow
 - C. Output for web print and devices
- VI. Presentation
 - A. Concept
 - B. Archival methods
 - C. Portfolio sequencing and
 - D. Exhibition techniques
- VII. Museum, Gallery or Studio Visits
 - A. Current trends
 - B. Curatorial and exhibition strategy
- VIII. Professional practices
 - A. License and usage
 - B. Billing and pay rate
 - C. Contracts
 - D. Model release
 - E. Insurance
 - F. Finance
 - G. Business plan
 - H. Network and community
 - I. Internship
 - J. Self-promotion
- IX. Health and safety
 - A. Photo chemicals
 - B. Hazards
 - C. Ergonomics
 - D. Proper usage and disposal
 - E. Material data sheets

All topics are covered in both the lecture and lab parts of the course.

Assignment:

Lecture and Lab-Related Assignments:

1. Final portfolio of a self-selected subject matter that demonstrates understanding and application of advanced photographic skill (10-12 prints).
2. Reading of instructor prepared materials (5-15 pages per week).
3. Weekly or bi-weekly submission of work in progress for critique and discussion.
4. Writing an artist's statement (250 words) about the final portfolio.
5. Self-promotion materials (web, bookmaking).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Artist's statement and response

Writing
5 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analyzing photographic situations

Problem solving
15 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Photographic work in progress and final portfolio

Skill Demonstrations
50 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in critique

Other Category
10 - 15%

Representative Textbooks and Materials:

Short Course in Photography: Film and Darkroom. 10th ed. London, Barbara and Stone, Jim. Pearson. 2019.

Internet resources

Instructor prepared materials