

**HUMAN 5 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: HUMAN 5 Title: WORLD HUMANITIES

Full Title: World Humanities: Arts, Ideas, Values

Last Reviewed: 3/8/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

An interdisciplinary approach to the study of the arts, ideas, and values of selected world cultures. The course will focus on the visual arts, drama, music, literature, philosophy, and religion--identifying both their interconnectedness and inherent diversity. The course may be taught chronologically or thematically.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates

**Limits on Enrollment:****Schedule of Classes Information:**

Description: An interdisciplinary approach to the study of the arts, ideas, and values of selected world cultures. The course will focus on the visual arts, drama, music, literature, philosophy, and religion--identifying both their interconnectedness and inherent diversity. The course may be taught chronologically or thematically. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities		Fall 2003	
	H	Global Perspective and Environmental Literacy			
<b>CSU GE:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities		Fall 2003	
<b>IGETC:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities		Fall 2003	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2003	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2003	Inactive:	

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Identify, contextualize, and discuss the socio-cultural and aesthetic values of representative works of non-Western visual arts, drama, music, literature, philosophy, or religion in a global perspective.
2. Compare and contrast the beliefs and values of selected Western and non-Western civilizations as revealed through their artistic and literary records.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Identify the major writers, thinkers and artists in at least three distinct geographical/cultural areas,  
(two of which must be non-Western eg. Africa, Asia, Latin America, North America, Europe), and contextualize both within their individual cultural milieu and larger global contexts.
2. Analyze representative works of visual arts, drama, music, literature, philosophy, or religion within those specific cultural contexts.
3. Recognize and discuss knowledgeably the cultural values that these works communicate in a global perspective as well as within specific cultural contexts.
4. Evaluate the contributions of women in the shaping of both individual and worldwide perspectives on arts, beliefs and values.
5. Compare their own views with ideas, values, and beliefs covered in the course.
6. Explain, in writing, the linked values of selected Western and non-Western civilizations as revealed through the artistic and literary record.

## Topics and Scope:

- I. What is World Humanities? (select three distinct cultural areas, two of which must be non-Western)
  - A. Africa
  - B. Asia
  - C. Latin America
  - D. North America
  - E. Europe
  - F. Russia
- II. Global Aesthetics
  - A. Art and emotion (Tan, Tomkins)
  - B. Beauty (Scarry)
  - C. Imaginative resistance (Gendler)
- III. Architecture and space
  - A. Capital cities: Brasilia and modern architecture
  - B. Gardens: English, French, Japanese
  - C. Temple architecture: Palenque City, Taj Mahal, Angkor Wat Sunyata or Buddhist void
- IV. Literature and Poetry
  - A. China: Wang Wei, Li Bai
  - B. Japan: Basho, Tale of Genji, Murakami
  - C. Africa: Emperor Shaka the Great: A Zulu Epic, Leopold Senghor, Wole Soyinka, Bessie Head
  - D. Latin America: Gabriela Mistral, Gabriel Garcia Marquez, Isabella Allende, Eduardo Galeano, Pablo Neruda, Mario Vargas Llosa
  - E. Middle East: Edward Said, Nawal El Sa'adawi, Amer Hussein
  - F. India: VS Naipaul, RK Narayan
- V. Art Objects
  - A. African Benin bronzes
  - B. Chacmool
  - C. Moche ceramics
  - D. Japanese paper-making
- VI. Sacred Texts
  - A. Theravada
  - B. The Bhagavad-Gita
  - C. Confucius: The Analects
  - D. Hebrew Bible
  - E. New Testament
  - F. The Q'uran
  - G. Popol Vuh
  - H. The Egyptian Book of the Dead

## Assignment:

1. Careful reading and analysis of assigned texts to establish cultural context (30 to 100 pages)
2. Examinations, including quizzes, mid-term, final, and/or take-home exams
3. Written essays (300 to 750 words) requiring students to analyze representative works of literature, art, music, philosophical, or religious thought or requiring students to compare and contrast, integrate ideas, or examine ideas, values and beliefs
4. Participation in cultural activities, and response papers or reviews (including field trip option)

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays

Writing  
30 - 50%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, mid-term, final, and/or take-home exams

Exams  
40 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Cultural activities

Other Category  
0 - 20%

## Representative Textbooks and Materials:

Century of the Wind: Memory of Fire, Volume 3. Galeano, Eduardo. Nation Books. 2010 (Classic)

Faces and Masks: Memory of Fire, Volume 2. Galeano, Eduardo. Nation Books. 2010 (Classic)

Genesis: Memory of Fire, Volume 1. Galeano, Eduardo. Nation Books. 2010 (Classic)

Civilization Past and Present, Combined Volume. 12th ed. Edgar, Robert and Hackett, Neil and Jewsbury, George. Pearson. 2007 (Classic)

World Civilizations, Their History and Culture. 9th ed. Burns, Edward and Hull, Richard and Wood, Alan. Norton. 1997 (Classic)

The Arts: World Themes. Nagle, Geraldine. McGraw Hill. 1993 (Classic)

Tamar Gendler. "The Puzzle of Imaginative Resistance." The Journal of Philosophy. 2000 (Classic)

E. S. Tan. "Emotion, art, and the humanities." (116-134). In M. Lewis & J. M. Haviland-Jones (Eds.), Handbook of Emotions. Guilford Press. 2000 (Classic)

“Affect, imagery, consciousness.” Vol. 1: The Positive Affects. Thomson, S.S. Springer Press. 1992 (Classic)

On Beauty and Being Just. Scarry, Elaine. Princeton University Press. 2000 (Classic)

Provincializing Europe. Chakrabarty, Dipesh. Princeton University Press. 2007 (Classic)

The Location of Culture. Bhabha, Homi. Routledge. 2004 (Classic)