

SOC 3 Course Outline as of Fall 2021**CATALOG INFORMATION**

Dept and Nbr: SOC 3

Title: SELF AND SOCIETY

Full Title: Self and Society

Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course is an introduction to the sociological study of face-to-face interaction, exploring the social factors that influence how we see ourselves and how we manage our presentations of self to others.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course is an introduction to the sociological study of face-to-face interaction, exploring the social factors that influence how we see ourselves and how we manage our presentations of self to others. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 2006	
CSU GE:	Transfer Area		Effective:	Inactive:
	D	Social Science	Fall 2006	
	D0	Sociology and Criminology		
IGETC:	Transfer Area		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2006	
	4J	Sociology and Criminology		
CSU Transfer:	Transferable	Effective:	Fall 2006	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2006	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Master sociological approaches to examining self and society with respect to theoretical models, assumptions, and contemporary implications.
2. Explain the relationship between broad structural changes in society, and the emotional labor strategies of everyday life.
3. Analyze how social status is produced interactionally, including variations over the life course, and across social roles.

Objectives:

At the conclusion of this course, the student should be able to:

1. Distinguish between psychological and sociological approaches to examining self and society.
2. Explain the relationship between micro and macro experiences in the social world.
3. Illustrate how gender, race/ethnicity, etc. are negotiated through social interaction.
4. Analyze how impression management strategies are used in everyday life.
5. Summarize the contributions of Symbolic Interactionism to Sociology.
6. Employ sociology of emotions concepts, such as feeling rules and emotion management.
7. Demonstrate how social roles are constructed and maintained.
8. Identify how agents of socialization, such as mass media, family, and government, shape reality for members of society.
9. Interpret the relationships between physical self, identity, formation and social processes.
10. Analyze how changes in personal sense of self, reflect changes in institutions, such as the economy, medicine, law, etc.
11. Use social science research methods to study micro-level social interaction.

Topics and Scope:

1. Introduction to the world of microsociology, such as how our selves and emotions are constructed through social interaction
2. The three major sociological theories: conflict, functionalism, and symbolic interactionism; and the difference between macro- and microsociology
3. The historical development of symbolic interactionism (i.e., microsociology) through Mead, Cooley, Blumer, and Goffman
4. Dramaturgy, sociology of cognition, and sociology of emotions as related to symbolic interactionism
5. Relationships between the physical self, identity formation, and social processes
6. Self-development and socialization through agents of socialization such as the family, educational institutions, and the mass media
7. The social construction of symbols, language, and roles
8. Impression management strategies used in everyday life
9. Connections between social structures (e.g., race, gender, class, disability status etc., as well as social institutions) and ongoing production of selves
10. Cultural change and its impact on the ongoing production of selves
11. Relationship between structure and agency
12. Critical assessment of research methods such as observation and/or conversation analysis, interviewing, ethnography, used by sociologists to conceptualize, gather, and interpret data in this field

Assignment:

1. Students will read approximately 1-2 chapters per week, or 3 journal articles.
2. Students will write 4000 to 5000 words over the semester.
 - A. critical-thought essays
 - B. conduct brief research projects using ethnographies, and/or observations of popular culture
3. Two objective and/or essay exams

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essays, research papers

Writing
50 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Completion, and/or Essay exams

Exams
40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Symbolic Interaction in Society. Rohall, David. Rowman & Littlefield. 2020

The Production of Reality: Essays and Readings on Social Interaction. 6th ed. O'Brien, Jodi. Sage Publications. 2017

Inside Social Life: Readings in Sociological Psychology and Microsociology. 8th ed. Cahill, Spencer and Sandstrom, Kent and Froyum, Carissa. Oxford. 2017