ATHL 8 Course Outline as of Fall 2021

CATALOG INFORMATION

Dept and Nbr: ATHL 8 Title: VARSITY WRESTLING

Full Title: Varsity Wrestling Last Reviewed: 4/26/2021

Units		Course Hours per Week	N	br of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: ATHL 54

Catalog Description:

This course includes practice and participation for intercollegiate wrestling, emphasizing wrestling skills, fundamentals, and strategies.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

By Tryout

Schedule of Classes Information:

Description: This course includes practice and participation for intercollegiate wrestling,

emphasizing wrestling skills, fundamentals, and strategies. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By Tryout

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 1981 Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Wrestle at an advanced level
- 2. Demonstrate the appropriate physical skills and strategies of wrestling
- 3. Display a knowledge and employment of the rules of the wrestling

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Demonstrate individual fundamental skills pertaining to wrestling in relation to:
 - A. Agility
 - B. Coordination
 - C. Reaction
 - D. Muscular strength
 - E. Muscular and cardiovascular endurance
- 2. Demonstrate and apply practical and general knowledge of collegiate wrestling and its rules.
- 3. Identify and analyze concepts, strategies, and personnel of opponents through film analysis and simulated match situations.
- 4. Demonstrate the ability to work with a team unit and develop team concepts.
- 5. Repeating students must demonstrate an increased depth and breadth of related skills, with new learning objectives.

Topics and Scope:

- I. Individual Fundamental Skills and Conditioning
 - A. Agility
 - B. Coordination
 - C. Reaction
 - D. Muscular strength
 - E. Muscle and cardiovascular endurance

- II. Practical and General Knowledge of the Game and its Rules A. Practice drills
 - B. Game situations
- III. Concepts and Strategies of Opponents
 - A. Offensive scheme
 - B. Defensive scheme
 - C. Team personnel
- IV. Team Development and Goals

Repeating students must demonstrate increased depth and breadth of related skills, with new learning objectives.

Assignment:

In-class work includes:

- 1. Film analysis
- 2. Note taking and developing strategies
- 3. Physical training and conditioning
- 4. Development and demonstration of related skills including practice and game performance
- 5. Establishing individual and team goals
- 6. Periodic quizzes (3 to 5)

Fieldwork includes intercollegiate competition

Repeating students demonstrate an increased level of knowledge and performance

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Note taking

Writing 5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Practice and match performance, field work

Skill Demonstrations 25 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes

Exams 10 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation and film analysis, field work

Other Category 25 - 60%

Representative Textbooks and Materials:

Wrestling for Dummies. Cejudo, Hendry. Wiley. 2012 (classic) Instructor prepared materials