

MUSCP 42B Course Outline as of Fall 2021**CATALOG INFORMATION**

Dept and Nbr: MUSCP 42B Title: JAZZ COMBO ENSEMBLE 2

Full Title: Jazz Combo Ensemble 2

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 42B

Catalog Description:

The study and performance of classic and contemporary works for jazz combo. Emphasis is on the development of a rhythmic and melodic vocabulary consistent with mainstream jazz practice. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester.

Prerequisites/Corequisites:

Course Completion of MUSCP 42A

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: The study and performance of classic and contemporary works for jazz combo. Emphasis is on the development of a rhythmic and melodic vocabulary consistent with mainstream jazz practice. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 42A

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:
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CID:

CID Descriptor: MUS 180

SRJC Equivalent Course(s): Large Ensemble
MUSCP21A OR MUSCP21B OR MUSCP21C OR
MUSCP21D OR
MUSCP23A OR MUSCP23B OR MUSCP23C OR
MUSCP23D OR
MUSCP30A OR MUSCP30B OR MUSCP30C OR
MUSCP30D OR
MUSCP32A OR MUSCP32B OR MUSCP32C OR
MUSCP32D OR
MUSCP33A OR MUSCP33B OR MUSCP33C OR
MUSCP33D OR
MUSCP42A OR MUSCP42B OR MUSCP42C OR
MUSCP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform jazz music with effectiveness and confidence in a small combo.
2. Demonstrate improvisational creativity through the concentrated study and performance of mainstream jazz repertoire.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate the ability to create improvised solos with characteristic jazz phrasing over basic chord progressions.
2. Demonstrate listening and performance skills related to interaction with other musicians.

Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and perform at a higher level of musicianship each semester.

Topics and Scope:

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

- I. Concentrated Study of Representative Works from Mainstream Jazz Repertoire
- II. Ensemble Performance Skills such as Intonation, Rhythmic Precision, and Dynamics
- III. Public Performance in a Variety of Venues
 - A. Classroom
 - B. Outdoor
 - C. Jazz festival
 - D. Concert hall
- IV. In-Concert Performances and Clinics with Guest Artists

Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester; thus enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

Assignment:

Rehearsal (lecture/lab) Assignments:

- 1. In-class rehearsal and preparation of selected works
- 2. Harmonic and structural analysis of the selected works
- 3. Each semester, the selected repertoire may dictate additional assignments in order to meet the requirements for that literature
- 4. Outside practice of their instrument (ungraded)

Out-of-Class (lab) Assignments:

- 1. Participation in additional rehearsals, when called
- 2. Participation in concerts, tours, and/or other field trips as scheduled
- 3. Final exam will be a public concert

Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations
75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
20 - 25%

Representative Textbooks and Materials:
Instructor prepared materials