

**ITAL 3 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: ITAL 3 Title: INTERMEDIATE ITALIAN-1

Full Title: Intermediate Italian-Part 1

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Speaking, reading and writing in Italian with discussions and essays to develop linguistic skill and cultural knowledge. Review of first-year linguistic and cultural content.

**Prerequisites/Corequisites:**

ITAL 2 or three years of high school Italian or equivalent

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Speaking, reading and writing in Italian with discussions and essays to develop linguistic skill and cultural knowledge. Review of first-year linguistic and cultural content. (Grade or P/NP)

Prerequisites/Corequisites: ITAL 2 or three years of high school Italian or equivalent

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Spring 1990	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1990	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Speak, write, read, and listen at the intermediate level in Italian
2. Demonstrate comprehension of Italian spoken by native speakers on most common topics.
3. Conduct conversations in Italian on a wide variety of topics, including expressing preferences, opinions, fears, and desires.
4. Explain the contents of pieces of journalism and literature both orally and in writing.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Compose essays of 500 words in Italian on topics of general or societal interest.
2. Converse and speak extemporaneously on a wide range of personal topics.
3. Comprehend Italian spoken naturally on a wide range of common topics.
4. Comprehend the general meaning of short fiction and non-fiction written in Italian with the help of a dictionary.
5. Discuss and answer questions about short fiction and non-fiction orally and in writing.
6. Produce and employ with relative ease most regular and irregular verb conjugations.
7. Correctly use and place pronouns (subject, reflexive, direct, indirect object and disjunctive).
8. Produce and employ with relative ease most everyday Italian vocabulary words, common idioms, and some theme-specific vocabulary extracted from readings.
9. Correctly pronounce Italian words.

### **Topics and Scope:**

- I. Italian Vocabulary at an Intermediate Level
- II. Idiomatic Expressions and Traditional Sayings in Italian, including Proverbs
- III. Selections of Short Fiction and Non-Fiction
- IV. Complex Sentences in Italian

- V. Regular and Irregular Verbs
  - A. Past
  - B. Present
  - C. Future tenses
  - D. Conditional, imperative and subjunctive moods
- VI. Italian Poems, Songs, and Short Stories
- VII. Issues in Contemporary Italy

### Assignment:

1. Read and study lessons from the textbook/ textbook website/handouts (averaging 15 pages per week)
2. Read short fiction, poetry, or articles of cultural interest (averaging 7 pages per week)
3. Memorize vocabulary and verb conjugations (averaging 75 words per week)
4. Complete written exercises in textbook/ textbook website and/or workbook
5. Review for quizzes and exams (averaging 1 hour per week)
6. Spoken and written answers to questions on readings (15 minutes per week)
7. Written essays in Italian of 500 words (2 per semester)
8. Class performances and activities (group or individual), such as listening comprehension and dictation exercises
9. Oral participation in discussions and activities in Italian
10. Quizzes, tests, chapter tests, final exam which include reading, writing, and comprehension of spoken Italian
11. Individual and/or group cultural projects may be assigned
12. Performance exams

### Online Assignments:

1. Online exercises and/or video assignments

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, written exercises, essays

Writing  
20 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, individual and/or group projects

Problem solving  
0 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams

Skill Demonstrations  
20 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam
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Exams 30 - 40%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

Online exercises and/or video assignments
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Other Category 5 - 15%
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**Representative Textbooks and Materials:**

Immagina: L'italiano senza confine. Cummings, Anne and Frenquellucci, Chiara and Pastorino, Gloria. Vista Higher Learning. 2016 (classic)

Ponti: Italiano terzo millennio. 3rd ed. Tognozzi, Elissa and Cavatorta, Giuseppe. Cengage Learning. 2013 (classic)

Instructor prepared materials