MUSCP 30C Course Outline as of Fall 2020

CATALOG INFORMATION

Dept and Nbr: MUSCP 30C   Title: SYMPHONIC BAND 3
Full Title: Symphonic Band 3
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00   Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly:

Catalog Description:
Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. The emphasis on MUSCP 30C is on achieving a higher artistic standard. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument and have control of characteristic tone, intonation, and dynamic range.

Prerequisites/Corequisites:
Course Completion of MUSCP 30B

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. The emphasis on MUSCP 30C is on achieving a higher artistic standard. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument and have control of

characteristic tone, intonation, and dynamic range. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSCP 30B
Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
CSU GE:	**Transfer Area**		Effective:	Inactive:
IGETC:	**Transfer Area**		Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:

CID:
CID Descriptor:MUS 180   Large Ensemble
SRJC Equivalent Course(s):   MUSCP21A OR MUSCP21B OR MUSCP21C OR
MUSCP21D OR
MUSCP23A OR MUSCP23B OR MUSCP23C OR
MUSCP23D OR
MUSCP30A OR MUSCP30B OR MUSCP30C OR
MUSCP30D OR
MUSCP32A OR MUSCP32B OR MUSCP32C OR
MUSCP32D OR
MUSCP33A OR MUSCP33B OR MUSCP33C OR
MUSCP33D OR
MUSCP42A OR MUSCP42B OR MUSCP42C OR
MUSCP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Perform effectively in a large college-level symphonic band with appropriate rhythm, pitch, tone, technique, musicality, and professionalism.
Objectives:
At the conclusion of this course, the student should be able to:
1. Accurately interpret and perform college-level classic and contemporary symphonic band literature with proper characteristic tone, endurance, and control of dynamic range.
2. Demonstrate technical proficiency in the performance of selected literature with emphasis on increasing dexterity and control of articulation.
3. Sight read college-level symphonic band literature on a wind or percussion instrument with increased accuracy, including attention to dynamics and articulation.
4. Interpret unwritten phrasings through analysis of musical elements and what they imply
5. Perform effectively with an ensemble in a public setting.

6. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Symphonic Band will be able to:
1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

I.   Advanced Technical Study Including Increased Range, Increased Agility, Control of Articulation, and Control of Intonation in Extremes of Range
II. Sight-Reading of College-Level Literature for Symphonic Band
III. Rehearsal and Public Performance of Classic and Contemporary Works for Symphonic Band
IV. Study of Particular Technical Challenges Specific to the Literature Studied
V.   Wind Instrument Articulation Techniques Specific to the Literature Studied
VI. Special Challenges in Intonation and Blend in the Performance of the Literature Studied
VII. Phrasing and Interpretation Beyond the Written Instructions based on Note Grouping, Melodic Direction, and Juxtaposition of Tension/Repose
VIII. Differences in Musical Style Specific to the Literature Studied
IX. Critical Analysis and Comparison of the Different Artistic Goals Specific to the Literature Studied
X.   Performance Etiquette and Proper Performance Attire

Students repeating Symphonic Band will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

Rehearsal (lecture/lab) Assignments:
   1. Prepare assigned works for public performance in concert
   2. Outside practice of their instrument (ungraded)

Out-of-Class (lab) Assignments:
   1. Participation in additional rehearsals, when called
   2. Participation in concerts, tours, and other field trips as scheduled
   3. Final exam will be a public concert

Repeating students will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance at and participation in rehearsals and concerts

Other Category 10 - 25%

Representative Textbooks and Materials:
Instructor selected music.