ART 34B Course Outline as of Fall 2019

CATALOG INFORMATION

Dept and Nbr: ART 34B Title: ADV CERAMIC SCULPT Full Title: Advanced Ceramic Sculpture Last Reviewed: 1/28/2019

Units		Course Hours per Week	•	Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category:AA Degree ApplicableGrading:Grade or P/NPRepeatability:00 - Two Repeats if Grade was D, F, NC, or NPAlso Listed As:Formerly:

Catalog Description:

Continuation of Art 34A, introducing a greater variety of ceramic sculpture processes, subject matter, and concepts. Experimentation in glaze mixing and life-size sculpture.

Prerequisites/Corequisites: Course Completion of ART 34A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Continuation of Art 34A, introducing a greater variety of ceramic sculpture processes, subject matter, and concepts. Experimentation in glaze mixing and life-size sculpture. (Grade or P/NP) Prerequisites/Corequisites: Course Completion of ART 34A Recommended: Limits on Enrollment: Transfer Credit: CSU;UC.

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	ı	Effective: Effective:	Inactive: Inactive:	
IGETC:	Transfer Area	l	Effective:	Inactive:	
CSU Transfer	:Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Create complex ceramic sculptures.
- 2. Make aesthetic judgments of contemporary ceramic sculptures.

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Analyze the relationship between forms, surface, materials, proportion and scale to appreciate sophisticated ceramic sculptures.
- 2. Demonstrate advanced hand-building skills and a variety of glaze decorations for large and life-size ceramic sculptures.
- 3. Design their own projects, continuing to develop subject matter and personal vision.
- 4. Develop artistic standards for the judgment of one's own work.
- 5. Demonstrate a creative process that include the work habits, practice of hand skills, and risk-taking experimentation to express personal themes.
- 6. Analyze examples of historical and contemporary sculptures to describe aesthetics of ceramic sculptures.
- 7. Formulate new glaze and engobe/underglaze for ceramic sculptures.
- 8. Expand a working vocabulary of ceramic sculptures and firing processes to make aesthetic and technical judgments of one's own work and the work of others.
- 9. Define health and safety issues that arise from the use of ceramic materials and equipment.

Topics and Scope:

- I. Hand-Building Forms
 - A. Human body parts: head, torso, hand and foot
 - B. Architectural form
- II. Hand-Building Technique to Make Life-Size Ceramic Sculpture
- III. Conceptual Aspects of Ceramic Sculptures
 - A. Metaphor
 - B. Symbol

C. Narrative

IV. Three-Dimensional Sculptural Form Transformed from Two-Dimensional Painting

V. Surface decoration

A. Glaze and engobe/underglaze

B. Mixing new glazes and engobe/underglaze

VI. Firing Process

A. Firing temperature

- B. Multi- firing
- C. Low, mid and high fire

D. Safety

VII. The Concepts and Elements of Historical and Contemporary Ceramic Sculpture

VIII. Proper Handling of Hazardous Materials in a Studio Environment

All topics are addressed in both lecture and lab components of this course.

Assignment:

Lecture-Related Assignments:

1. Write one report (500-700 words) on a ceramic exhibition

Lab-Related Assignments:

- 1. Portfolio to include 5 10 pieces, such as:
 - A. Use three major hand-building techniques to make a human figure
 - B. Explore one's own thoughts around particular social issues and express one's own ideas
 - C. Make a ceramics sculpture that is transformed from a two-dimensional painting
 - D. Mix new glazes and/or engobe/underglaze and apply to test pieces
 - E. Complete surfaces of ceramic forms with results of glaze and engobe/underglaze experiment
 - F. Examine books and magazines devoted to ceramic sculpture and techniques
 - G. Final exhibit of completed glazed work

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

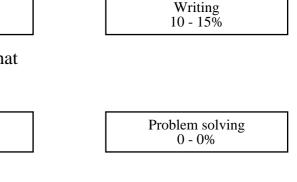
Essay

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Portfolio



None

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Representative Textbooks and Materials: The Craft and Art of Clay: A Complete Potter's Hand Book. 5th ed. Peterson, Jan and Peterson, Susan. Laurence King Publisher. 2012 (classic)

Exams 0 - 0%

Other Category 10 - 20%