MUSCP 24C Course Outline as of Fall 2019

CATALOG INFORMATION

 Dept and Nbr: MUSCP 24C   Title: VOCAL JAZZ ENSEMBLE 3
Full Title: Vocal Jazz Ensemble 3
Last Reviewed: 4/8/2013

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00   Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly: MUS 24C

Catalog Description:
The Vocal Jazz Ensemble specializes in a cappella and accompanied performance of traditional and contemporary vocal jazz works. Importance is placed on ensemble musicianship, singing without a conductor, microphone technique, stage deportment, vocal improvisation, and backing up a soloist. The emphasis for 24C is on the further development of improvisational techniques with more opportunities for solo singing. The ensemble performs both on-campus and off-campus community concerts each semester.

Prerequisites/Corequisites:
Course Completion of MUSCP 24B

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: The Vocal Jazz Ensemble specializes in a cappella and accompanied performance of traditional and contemporary vocal jazz works. Importance is placed on ensemble musicianship, singing without a conductor, microphone technique, stage deportment, vocal

improvisation, and backing up a soloist. The emphasis for 24C is on the further development of improvisational techniques with more opportunities for solo singing. The ensemble performs both on-campus and off-campus community concerts each semester. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSCP 24B
Recommended:
Limits on Enrollment: By Audition
Transfer Credit:
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
CSU GE:	**Transfer Area**		Effective:	Inactive:
IGETC:	**Transfer Area**		Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:	
UC Transfer:		Effective:	Inactive:	

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Sing college-level vocal jazz works in public performance.
2. Interpret the rhythmic and stylistic elements of jazz through vocal performance.
3. Sight-read his/her assigned vocal line accurately at an advanced intermediate level.
4. Demonstrate choral skills including blend, intonation, and pitch memory at an advanced intermediate level.
5. Improvise vocal lines in a jazz style at an advanced intermediate level.
6. Demonstrate professionalism through regular attendance at rehearsals and concerts, punctuality, preparedness, appropriate concert attire, and general demeanor.

Students repeating Vocal Jazz Ensemble will be able to:
1. Demonstrate greater technical achievement in their vocal performance.
2. Demonstrate development in vocal range, intonation, and stylistic dexterity (i.e. dynamics, phrasing, musical expression, improvisation, tone color).
3. Demonstrate greater skill in sight-reading.
4. Perform a more extensive repertoire

Topics and Scope:

I. Vocal Techniques
       A. Expanding range, dynamic contrast, and breath control
       B. Tone color variation and equalization
       C. Vocal diction

      D. Advanced intermediate-level microphone techniques

II. Musicianship

      A. Pitch matching and pitch memory

      B. Sight reading at an advanced intermediate level

      C. Proper rhythmic and stylistic interpretation of various jazz styles (swing, Latin, ballad, etc.)

III. Vocal Improvisation

      A. "Scat" style singing

      B. Hearing chord changes

      C. Advanced intermediate-level scale and arpeggio vocalises

IV. Ensemble Skills

      A. Blend

      B. Balance

V. Vocal Jazz Repertoire

VI. The Role of the Soloist in a Vocal Jazz Ensemble

VII. Professionalism

      A. Regular attendance and punctuality

      B Preparedness

      C. Deportment at rehearsals and concerts

      D. Proper concert attire

Students repeating Vocal Jazz Ensemble will perform new literature each semester, thus increasing their skill level and enhancing their knowledge of the repertoire.

Assignment:

1. In-class rehearsal and preparation of assigned works.
2. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
3. Preparation of vocal solos, if assigned.
4. Listening assignments: famous recordings of notable jazz singers and vocal jazz ensembles.
5. Attendance and participation at sectional rehearsals when scheduled.
6. Participation in concerts, tours, and other field trips as scheduled.
7. Final exam will be a public concert.

Students repeating Vocal Jazz Ensemble will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None		Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts		Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None		Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals, concerts, tours and field trips		Other Category 10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials