CHLD 185.2 Course Outline as of Fall 2019

CATALOG INFORMATION

Dept and Nbr: CHLD 185.2 Title: CREATIVE OUTDOOR ENVIRON Full Title: Creative Outdoor Environments for Young Children Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	0	4	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 78.75

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	CHLD 85.2

Catalog Description:

This course examines appropriate and creative outdoor learning environments for young children, infants through school-age. Planning and assessment methods for designing center, Family Child Care, and early elementary environments will be explored and applied. Environmental factors that enhance learning and development will be a focus.

Prerequisites/Corequisites:

Recommended Preparation: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: This course examines appropriate and creative outdoor learning environments for young children, infants through school-age. Planning and assessment methods for designing center, Family Child Care, and early elementary environments will be explored and applied. Environmental factors that enhance learning and development will be a focus. (Grade or P/NP) Prerequisites/Corequisites:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer	Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Describe, justify, and evaluate elements of high quality outdoor learning/play environments for children birth through age eight.
- 2. Apply knowledge about the importance of outdoor play to the design of children's play spaces and outdoor curriculum.

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Understand the history and types of outdoor programs.
- 2. Explain the developmental benefits of outdoor play.
- 3. Describe elements of high quality outdoor play environments.
- 4. Plan and evaluate children's outdoor learning environments using current design and safety standards.
- 5. Identify ways to meet the developmental needs of different age groups (birth through age eight) and individual children through environmental design in early childhood settings.
- 6. Utilize parents and community stakeholders to effect changes in school and neighborhood outdoor environments.
- 7. Create age-appropriate curriculum in the outdoor environment.

Topics and Scope:

- I. Importance of Outdoor Play
 - A. History of outdoor play in early childhood programs
 - 1. Changes in outdoor play over time
 - 2. Joe Frost's theory of playground design
 - 3. Adventure playgrounds
 - B. Benefits of outdoor play
 - 1. Meeting developmental needs

- 2. Promoting health and exercise
- 3. Connecting with the natural world
 - a. Nature Deficit Disorder
 - b. Environmentalism
- 4. Risk taking and social skills
- C. Outdoor school programs Nature-based schools
 - 1. Nature-enhanced schools
 - 2. Forest schools
- II. Design of Outdoor Play Spaces
 - A. Current playground safety standards
 - 1. Consumer Product Safety Commission
 - 2. California Community Care Licensing (Title 22)
 - 3. Insurance considerations
 - 4. California Educational Code requirements
 - B. Age appropriate environment design
 - 1. Environments for Infants
 - 2. Environments for Toddlers and Twos
 - 3. Environments for Preschool
 - 4. Environments for School-Age Children
 - C. Universal Design elements for inclusion of children with special needs
 - D. Use of space that supports play
 - 1. Sociodramatic play
 - 2. Constructive play
 - 3. Exploratory play
 - 4. Sensory play
 - 5. Social play
 - 6. Games with rules
 - E. Appropriate and innovative equipment and materials
 - 1. Commercial
 - 2. Natural
 - F. Supportive environments for caregivers/teachers
 - G. Incorporating gardens and other natural elements
 - 1. Aesthetics
 - 2. Safety
 - 3. Maintenance
 - H. Supervision as a design consideration
- III. Planning for Environment Changes
 - A. Assessment of outdoor learning environments
 - 1. Choosing tools to address design and safety factors
 - 2. Using assessment tools
 - B. Layout of space and activity zones
 - C. Steps in planning for large scale playground building
 - D. Working with stakeholders
- IV. Curriculum in Outdoor Environments
 - A. Planning for STEM (science, technology, engineering, and math) curriculum
 - 1. Gardens
 - 2. Sensory Play
 - B. Planning for active play
 - 1. Games, equipment and loose parts
 - 2. Social and emotional development
 - C. Planning for arts, music and literacy outdoors
 - D. Planning for outdoor dramatic play

Assignment:

- 1. Reading of assigned text and handouts (approximately 150 pages total)
- 2. Participation in discussion about outdoor environment theory and design
- 3. Choose and assess an outdoor environment using a standardized rating scale
- 4. Written evaluation based on the rating scale assessment (3-5 pages)
- 5. Create and document changes to the design of an outdoor environment (Written paper [approx. 3 pages] or presentation)
- 6. Plan for long-term changes to an outdoor environment, including design diagram, description (3-5 pages), and presentation
- 7. Written curriculum plan for an outdoor activity (3-4 pages)
- 8. Written reflection on readings (2-3 pages)
- 9. Written rationale for the importance of outdoor play (1-2 pages)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Evaluation of a learning environment, curriculum plan, rationale for the importance of outdoor play, description of environment design

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Create and document changes to outdoor environment

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Design an outdoor environment; assessment of an environment using standardized rating scale; presentations

Exams: All forms of formal testing, other than skill performance exams.

None

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation; discussions

Representative Textbooks and Materials:

Designs for Living and Learning: Transforming Early Childhood Environments. 2nd ed. Curtis, Deb and Carter, Margie. Redleaf Press. 2014 (classic)

curriculum plan, play, description of	Writing 50 - 60%
other than exams, that onal or non-	
or environment	Problem solving 10 - 15%
and physical proses including skill	
sment of an scale; presentations	Skill Demonstrations 20 - 30%
her than skill	
	Exams 0 - 0%
that do not logically	
	Other Category 10 - 20%

The Great Outdoors: Advocating for Natural Spaces for Young Children (Revised Edition). Rivkin, Mary and Schein, Deborah. NAEYC. 2014 (classic)

Instructor prepared materials