

DANCE 41 Course Outline as of Fall 2018**CATALOG INFORMATION**

Dept and Nbr: DANCE 41 Title: INTL FOLK DANCE

Full Title: International Folk Dance

Last Reviewed: 4/14/2014

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0.50	17.5	Lecture Scheduled	8.75
Minimum	1.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 17.50

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 83

Catalog Description:

The study of and participation in folk dances representing ethnic cultures from around the world and their differences.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: The study of and participation in folk dances representing ethnic cultures from around the world and their differences. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Perform steps and sequences from selected international folk dances
2. Apply basic folk dance terminology
3. Apply the proper formations and hand holds for dances from an international repertoire
4. Demonstrate proper techniques for leading dances from an international repertoire
5. Perform a variety of dance forms from an international folk dance repertoire
6. Identify major folk dance rhythms across a broad spectrum of an international folk dance repertoire
7. Compare and contrast folk dance styles from an international folk dance repertoire

Topics and Scope:

- I. Basic Folk Dance Concepts
 - A. Steps
 - B. Styling
 - C. Formations
 - D. Musicality
 - E. Sequences
- II. Folk Dance Terminology
 - A. Native vocabulary used for dance figures
 - B. Leader calls to dance figures
- III. Folk Dance Culture
 - A. Definition of ethnic dance
 - B. Cultural background of dances
- IV. International Differences of Folk Dance
 - A. Country
 - B. Stylistic differences
 - C. Formation differences
 - D. Musicality differences
- V. Influences of different ethnic styles
 - A. Effect of folk costumes on basic movements
 - B. Social and cultural influences

C. The role of music in folk dances

Assignment:

1. Weekly practice of dances and dance skills covered in class sessions.
2. Reading of class handouts (5-10 pages per week)
3. Learn names of dances, country of origin, formation and rhythms
4. Memorize leader's calls to dances or native vocabulary for dance steps
5. Participate in local folk dance events or festivals as approved by instructor; or a written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video). (2 - 3 pages)

In-class assignments:

1. Class performance: activities assessed in terms of improvement.
2. 1 to 3 performance exams
3. Note-taking
4. Practice sessions
5. Final exam

Optional assignments:

1. Dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Note-taking

Writing
0 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation

Other Category 40 - 60%

Representative Textbooks and Materials:

Instructor prepared materials

International Folk Dancing, USA by Betty Casey, forward by Miriam Gray (paperback version) •

Publisher: University of North Texas Press • Publication date: 12/1/2000 (classic)