HEBREW 2 Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: HEBREW 2 Title: ELEMENTARY HEBREW 2

Full Title: Elementary Classical Hebrew 2

Last Reviewed: 5/11/2009

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Hebrew 2 builds on the skills acquired in Hebrew 1. The emphasis will be on identifying and parsing weak verbs and gaining fluency in understanding idioms. By the end of this second semester of classical Hebrew the student will be reading more difficult prose and some poetry in Hebrew with understanding.

Prerequisites/Corequisites:

Course Completion of HEBREW 1

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Hebrew 2 builds on the skills acquired in Hebrew 1. The emphasis will be on identifying and parsing weak verbs and gaining fluency in understanding idioms. By the end of this second semester of classical Hebrew the student will be reading more difficult prose and some poetry in Hebrew with understanding. (Grade or P/NP) Prerequisites/Corequisites: Course Completion of HEBREW 1

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: E Humanities Spring 2010 Fall 2016

CSU GE: Transfer Area Effective: Inactive:

C2 Humanities Spring 2010 Fall 2016

IGETC: Transfer Area Effective: Inactive:

3B Humanities Spring 2010 Fall 2016

6A Language Other Than English

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

- 1. Deduce the root for most inflected weak verb forms encountered in actual texts.
- 2. Read Hebrew aloud with facility.
- 3. Read a Hebrew prayerbook with understanding.
- 4. Read and comprehend a dictionary read most of the prose sections of the Hebrew Bible, with comprehension.
- 5. Independently evaluate English translations of the Bible for accuracy and cultural sensitivity.
- 6. Access the scholarly literature on the Bible, the Dead Sea Scrolls, Palestinian Archaeology and other areas of research that require a knowledge of Hebrew.
- 7. Independently assess the arguments in that scholarly literature.
- 8. Explain linguistic and cultural aspects that inform interpretation of ancient literature in Hebrew.
- 9. Construct historical arguments using linguisitic data.
- 10. Describe Semitic language systems.

Topics and Scope:

- I. Parsing Weak Verbs
 - A. Verbs ending in He (Lamed-He)
 - 1. Apocope
 - 2. Anaptixis
 - B. Verbs beginning with Yod (Pe-Yod)

- 1. Aphaeresis
- 2. Anaptixis
- C. Verbs containing gutterals
- D. Verbs beginning with Nun
- E. Hollow verbs
- F. Geminate verbs
- G. Minor binyan patterns
- II. Syntactical Function of Certain Forms
 - A. Participles
 - 1. In subordinate clauses
 - 2. In coordinate clauses
 - 3. As substantives
 - B. The Infinitive construct with prepositions and suffixes as subordinating idiom
 - C. The function of Infinitive absolutes
 - D. Syntactical function of the volative forms
 - 1. Jussives
 - 2. Cohortatives
 - 3. Volitive force of the Imperfect
 - 4. Form and function of Imperatives
 - E. Conditional constructions
- III. Nominal Sentences, Clauses and Phrases
 - A. Hendiadys
 - B. Construct Chains
- IV. Some Principles of Hebrew Poetics
 - A. Parallelism
 - B. Casus Pendens
 - C. Poetic conventions in various genres
- V. Aspects of Ancient Israelite material culture
 - A. Architecture
 - B. Orthography
 - C. Visual art
 - D. Pottery
- VI. Elements of culture and world view expressed by Hebrew vocabulary and syntax and literary genres
- VII. Pronouncation, accentuation and cantillation

Assignment:

- 1. Oral quizzes: reading prepared text aloud and translating
- 2. Homework exercises: translating sentences and parsing verbs
- 3. In class exercises: applying grammatical rules, finding the root by tracing the inflected form backwards through its changes
- 4. Written vocabulary quizzes: recognize and produce memorized vocabulary
- 5. Written parsing and translation quizzes: translate and analyze the verbs
- 6. 1-3 exams: vocabulary, parsing, translation, explaining cultural features of select passages
- 7. Essay Final: translation and interpretation of a select text incorporating cultural context.
- 8. Optional field trips

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

Writing 10 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, major exam(s), comprehensive final

Exams 30 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Reports on individual field trips, Attendance and participation

Other Category 5 - 20%

Representative Textbooks and Materials:

The First Hebrew Primer. 3rd Ed. Simon, Resnikoff & Motzkin. Oakland, CA: EKS. 1992. (Classic)

A Grammar for Biblical Hebrew. C.L. Seow. Nashville: Abingdon. Rev. 1995. (Classic) Biblia Hebraica Stuttgartensia. Stuttgart: Deutche Bibelgesellschaft. 5th ed. 1997. (Classic)