

ARCH 15 Course Outline as of Fall 2016**CATALOG INFORMATION**

Dept and Nbr: ARCH 15 Title: PREHISTORIC PUEBLO ARCH

Full Title: Prehistoric Pueblo Architecture

Last Reviewed: 3/23/2009

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 8 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ARCH 50.1

Catalog Description:

This course will introduce the student to prehistoric Pueblo architecture and its context. Physical elements such as land, water, and climate and technological elements, tools and materials of construction, critical to the development of architectural forms will be examined. Selected cultural, political, social, and religious influences that help define the architectural context and response will be explored.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course will introduce the student to prehistoric Pueblo architecture and its context. Physical elements such as land, water, and climate and technological elements, tools and materials of construction, critical to the development of architectural forms will be examined. Selected cultural, political, social, and religious influences that help define the architectural

context and response will be explored. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | |
|----------------------|----------------------|-------------------|-------------------|------------------|
| AS Degree: | Area | | Effective: | Inactive: |
| | E | Humanities | Fall 2003 | Fall 2016 |
| CSU GE: | Transfer Area | | Effective: | Inactive: |
| | C2 | Humanities | Fall 2003 | Fall 2016 |
| IGETC: | Transfer Area | | Effective: | Inactive: |
| | 3B | Humanities | Fall 2008 | Fall 2016 |
| CSU Transfer: | | Effective: | Inactive: | |
| UC Transfer: | | Effective: | Inactive: | |

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of this course the student will be able to:

1. Identify common elements of prehistoric Pueblo architecture.
2. Compare and contrast examples of prehistoric Pueblo architecture.
3. Determine physical elements that helped to define the architectural response of prehistoric Pueblo architecture.
4. Identify and describe technological elements that helped to define the architectural response of Pueblo architecture.
5. Evaluate selected cultural influences on prehistoric Pueblo architecture.
6. Evaluate the impact of selected political influences on prehistoric Pueblo architecture.
7. Evaluate the impact of selected social influences on prehistoric Pueblo architecture.
8. Evaluate the impact of selected religious/spiritual influences on prehistoric Pueblo architecture.

Topics and Scope:

- I. Physical influences in the development of prehistoric Pueblo architecture
 - A. Land
 - B. Water
 - C. Climate
- II. Materials used in prehistoric Pueblo architecture
 - A. Earth
 - B. Vegetation
 - C. Animal products

- III. Technological influences in the development of prehistoric Pueblo architecture
 - A. Hand tools
 - B. Traditional methods
 - C. Influence of immigrant settlement
- IV. Selected cultural influences on the development of prehistoric Pueblo architecture
 - A. Native American and immigrant oral and written literature
 - B. Music
 - C. Arts
 - D. Crafts
- V. Selected social and political influences on the development of prehistoric Pueblo architecture
 - A. Tribal structures
 - B. Immigrant settlement communities
- VI. Selected religious/spiritual influences on the development of prehistoric Pueblo architecture
 - A. Native American spiritual practices
 - B. Impact of the Catholic religion
- VII. Forms of prehistoric Pueblo architecture
 - A. Case studies selected from among the following:
 - 1. Chaco Canyon
 - 2. Puye Cliff dwellings
 - 3. Mesa Verde
 - 4. Taos
 - 5. Acoma Pueblo
 - B. Conclusions

Assignment:

- 1. Reading text and research material, 20-30 pages per week
- 2. 7-10 essays and/or research papers, and analysis of readings
- 3. Project and oral presentation
- 4. Midterm and final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays, research paper(s), project and analysis of readings

Writing
40 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentation

Skill Demonstrations
20 - 35%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, completion

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category
0 - 10%

Representative Textbooks and Materials:

Nabokov, Peter et al. Native American Architecture. Oxford University Press, 1990 (classic text)

Stuart, David. Anasazi America. University of New Mexico Press, 2004

Reuben, Ellis. Stories and Stone: Writing the Ancestral Pueblo Homeland. University of Arizona Press, 2003

Instructor prepared materials.